



FICTION & DOCUMENTARY

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SUCCESSFUL YEARS BEHIND US... AND AHEAD!

The annual film guide is the main publication of the Slovenian Film Centre. In the electronic form it can also be found on our website. We entered the year 2014 with an important new development: short films got their own catalogue, since in the last few years it became apparent that they needed one. Therefore more information about short films between 2010 and 2014 can be found in the other publication. This catalogue, however, covers features as well as mediumlength and feature documentaries, and it demonstrates that 2013 was a very successful year for Slovenian films.

In Slovenia two features – *Going Our Way 2* by Miha Hočevar and *Chefurs raus!* by Goran Vojnovič – had great boxoffice results. In Slovenia as well as abroad *Class Enemy*, the debut by Rok Biček, had the great fortune of enjoying an extraordinary international festival and distribution success (for now theatrical distribution in Austria, Switzerland and Italy) as well as a very favourable response from the (Slovenian) viewers. Slovenian cinemas simultaneously showed as many as three Slovenian films. Since all three of them had a remarkable number of viewers, the myth that Slovenian films should not compete with each other in the domestic theatrical distribution have finally crumbled to dust. RTV Slovenija, our public television, produced two feature debuts: *Seduce Me* by Marko Šantić and *Panic* by Barbara

Zemljič. Documentaries reach into the field of modern arts and portray extremely interesting, witty and creative artists, especially relevant for the area of the former Yugoslavia.

In 2014 Vinko Möderndorfer completed his third feature film *Inferno*, while *The Tree* is the first film by Sonja Prosenč. Quite a few projects are in the works: the “veterans” Damjan Kozole and Jan Cvitkovič are returning soon; Vlado Škafar and Miha Knific are making their second features; while Žiga Virč and Tomaž Gorkeč are working on their debuts. After his feature, Rok Biček is working on a documentary film, and so is Metod Pevec. Co-productions have also strengthened their position and direction: *The Reaper* and *The Butcher Heart* are being made with our neighbour Croatia, *Our Everyday Life* with Bosnia and Herzegovina, while *Family Film* by Olmo Omerzu is being worked on in cooperation with the Czech Republic.

Good luck to Slovenian film: with its insightful authors, an increasing number of loyal viewers at home as well as inquisitive friends abroad it certainly deserves it!

Jožko Rutar
Nerina T. Kocjančič
Slovenian Film Centre

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FICTION

INFERNO

BY **VINKO MÖDERNDORFER**

Inferno, feature 2014, ARRI RAW 3K, DCP, 1:2.35, 5.1, in colour, 113 min

The film focuses on a young unemployed working-class family (mother, father and two children) and their everyday struggle for survival. The family is like any ordinary European family, trying to make a living with the work of their hands. Due to the global economic crisis their life ends up in a blind alley.

Everything looks as if there is no way out. That individuals cannot fight against injustice, misery, the unseen authority of the capital... However... Granite cubes, torn out of streets, are waiting... Have waited... For centuries. Inferno exists. But only temporarily.

VINKO MÖDERNDORFER (1958, Slovenia), director and writer, graduated in theatre direction from AGRFT. He directs also theatre plays, opera performances and television works. His feature *Suburbs* premiered in Venice and Montreal and has also been selected for the Karlovy Vary, Cannes (Tous les Cinemas du Monde), and other festivals. *Suburbs* has received six international and national awards and was selected for the Variety Critics' Choice: Europe Now in 2005. Möderndorfer's feature *Landscape N°2* premiered in Venice. It has received eight international and national awards and was the Slovenian candidate for the Academy Award for Best Foreign Language Film 2009.

SELECTED FILMOGRAPHY (FEATURES)

2014 **Inferno**

2004 **Suburbs**

2008 **Landscape No.2**

director & writer **Vinko Möderndorfer**
editor **Andrija Zafranović**
sound designer **Julij Zornik**
production designer **Dušan Milavec**
costume designer **Alenka Korla**
make-up artist **Mojca Gorogranc**
Petruševska

cast **Marko Mandić, Medea Novak, Marko Bukvič, Lara Volavšek, Renato Jenček, Jernej Šugman, Jana Zupančič, Sebastian Cavazza**

production **Forum Ljubljana**
producer **Eva Rohrman**
production manager **Matija Kozamernik**
co-production **Kinorama** (hr), **Sektor Film** (mk), **Delirium** (hr), **RTV Slovenija**
co-producers **Ankica Jurić Tilić, Vladimir Anastasov, Angela Nestorovska, Biljana Prvanović, Srdjan Dragojević**
co-funding **SFC, Croatian Audiovisual Centre, Macedonian Film Fund, Film Centre Serbia, Media**
technical support **FS Viba film**

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The world today looks like inferno: an unjust hell where those who are unlucky – just like the protagonist of our film – are simply unable to find the way out of their misery. Of course, Inferno is by no means an abstract meditation on hell and evil. It addresses a concrete social and political situation, in which the world has found itself because of the gluttonous, insatiable global capitalist monstrosity. In order to express all the powerlessness that millions of people wake up with every morning, I have only focused on a single story of a young family which only wants to survive. V. M.

THE TREE

BY **SONJA PROSENC**

Drevo, feature 2014, mHD Cam, 1:2.35, digital, in colour, 90 min

Two brothers find themselves imprisoned in their own home as a threat of a blood feud redefines their life. However, nothing can keep the children from dreaming and yearning to be free.

SONJA PROSENC (Slovenia) holds a university degree in journalism and cultural science. In 2008 and 2009 she took part in the Sarajevo and Berlinale Talent Campus and was selected for TorinoFilmLab. *The Tree* is her first feature. The project has been developed at EAVE 2012 and Baltic Event in Tallinn.

SELECTED FILMOGRAPHY

2014 **The Tree** feature
2012 **Morning** short

2012 **A Man with a Raven**
documentary

director **Sonja Prosenc**
screenwriters **Sonja Prosenc,**
Mitja Ličen
director of photography **Mitja**
Ličen

editor **Miloš Kalusek**
music composer **Janez Dovč**
sound designer **Julij Zornik**
sound recordist **Peter Žerovnik**
production designer **Vasja Kokelj**
costume designer **Emil Cerar**
make-up artist **Mojca Gorogranc**
Petruševska, Lija Ivančič

cast **Katarina Stegnar, Jernej**
Kogovšek, Lukas Matija Rosar
Uršič

production **Mono O**
producers **Sandra Ržen, Sonja**
Prosenc
co-production **RTV Slovenija,**
Staragara, Nuframe
co-funding **SFC**

MONO O

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Between the imagination of little Veli, struggles of mother Milena, and dilemmas of the teenage boy Alek, the story reveals how absurd their new reality is and what Alek feels has to be done. S. P.



CLASS ENEMY

BY **ROK BIČEK**

Razredni sovražnik, feature, 2013, DCP, Scope, digital, in colour, 112 min

Due to a huge difference in the way they perceive life, the relationship between students and their new German language teacher becomes critically tense. When one of the students commits suicide, her classmates accuse the teacher of being responsible for her death. The realisation that things are not so black and white comes too late.

World premiere: 28th Venice International Film Critics' Week
Awards: more than 15 festival awards in 2013, including all the major Vesna Awards at the 16th FSF as well as the Federa Award 2013 for Best Film of the Venice International Film Critics' Week

ROK BIČEK (1985, Slovenia), director and screenwriter, graduated from AGRFT. He entered the world of cinema as a prominent student at Janez Lapajne's PoEtika, an occasional academy for researching the art of film directing. He has won several awards for his films. His directorial feature debut *Class Enemy* is also the current Slovenian candidate for the Best Foreign Language Academy Award nomination. *See also p 47.*

SELECTED FILMOGRAPHY

2013 Class Enemy feature	2007 The Family short
2010 Duck Hunting short	documentary
2008 Day in Venice short	2004 Life short

director **Rok Biček**
screenwriters **Nejc Gazvoda, Rok Biček, Janez Lapajne**
director of photography **Fabio Stoll**
editors **Janez Lapajne, Rok Biček**
music **Frédéric Chopin**
sound designer **Julij Zornik**
sound recordist **Peter Žerovnik**
production designer **Danijel Modrej**
costume designer **Bistra Borak**
make-up artist **Petra Hatman**

cast **Igor Samobor, Nataša Barbara Gračner, Tjaša Železnik, Maša Derganc, Robert Prebil, Voranc Boh**

production **Triglav film**
producers **Aiken Veronika Prosenč, Janez Lapajne**
co-funding **SFC**
technical support **FS Viba film**

TRIGLAV FILM
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CHEFURS RAUS!

BY **GORAN VOJNOVIĆ**

Čefurji raus!, feature, 2013, DCP, 1:1.85, Dolby SR-D,
in colour, 100 min

Marko, Adi, Aco in Dejan hang out in front of a block of flats in Fužine, an ill-famed Ljubljana suburb. Marko is angry because he quit playing basketball, a sexy TV presenter does not notice him, and his father Radovan is going to tan his hide for quitting basketball. Adi is irritated by the fact that his brother Sanel is a drug addict and because his father Mirsad prefers to shag waitresses somewhere in Austria than to deal with this. Makarovička – a “chefur” girl – gives Aco a hard time, while Aco would like to take a revenge against Damjanović, a bus driver. Dejan is anxious because his mother Sonja wants to move to a smaller town. Then policemen stop the boys one night and their world starts to disintegrate.

World premiere: 23rd Cottbus FF

Awards: Best Actor (E. Hadžihafizbegović) – 23rd Cottbus FF;
the Vesna Award for Best Supporting Actors (D. Hajderović,
I. Pašalić, J. Kogovšek) – 16th FSF

GORAN VOJNOVIĆ (1980, Slovenia), director and screenwriter, novelist and columnist. For his first novel *Chefurs raus!* he received the prestigious national Prešeren's Fund Award and the Kresnik Award for the best novel of the year. The novel has been translated into 6 languages and was made into a hugely successful theatre performance. Now it has been turned into a film, Goran's second feature after he wrote and directed *Piran – Pirano*, which quickly became a big box office hit in Slovenia.

SELECTED FOLMOGRAPHY

2013 Chefurs raus! feature	2006 My Son, a Sex Maniac short
2010 Piran – Pirano feature	2003 Season 90/91 short
2009 The Chinese Are Coming short	2002 Fužine Rules short

director & screenwriter **Goran Vojnović**
director of photography **Radovan Čok**

editors **Janez Bricelj, Ivor Ivezic**
sound designer **Boštjan Kačičnik**
sound recordist **Jože Trtnik**
production designer **Urša Loboda**
costume designer **Zvonka Makuc**
make-up artist **Mirjam Kavčič**

cast **Benjamin Krnetič, Dino Hajderović, Ivan Pašalić, Jernej Kogovšek, Emir Hadžihafizbegović, Mediha Musliović, Zoran Cvijanović, Polona Juh, Daria Lorenci, Milan Pavlović, Vesna Trivalić, Jernej Šugman, Peter Musevski, Mustafa Nadarević, Meto Jovanovski, Jessica Žagar, Nuša Šenk, Violeta Tomić, Vesna Anđelković, Saša Mihelčič, Sebastijan Starič, Slobodan Maksimović, Aleksandar Rajaković Sale, Valter Dragan, Moamer Kasumović, Igor Skvarica, Radoslav Nesterović...**

production **Arsmidia**
producers **Franci Zajc, Boštjan Ilovic**
co-production **Depo Sarajevo** (ba), **Jadran film Zagreb** (hr)
co-funding **SFC**
technical support **FS Viba film**

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We tend to forget how fragile and vulnerable immigrant families are. As they live abroad they are cut off not only from their culture, but also from their relatives and friends. Kids are often out on a limb because their parents feel helpless just like their children do. They are all lost in a world of different social norms and customs where rules that are unclear to them apply. The parents hardly know what is right, what is allowed and what is not, so they cannot teach their children and give them advice. Thus the kids are left to the street and its 'rules'. G.V.

DUAL

BY **NEJC GAZVODA**

Dvojina, feature, 2013, HD, 16:9, digital, in colour, 105 min

Two languages. Two people in love. One secret. Due to a technical problem, a plane from Denmark, heading towards Greece, lands in Slovenia. Iben (25), one of the passengers, is a quiet, beautiful young Danish girl. The passengers are taken to a hotel in Ljubljana and this is how she meets Tina (25), who drives a shuttle as a summer job. Iben asks her to take her for a tour of Ljubljana and Tina agrees even though the request seems rather odd. It is an honest story about two people who meet precisely at the moment when they absolutely should not have – but they are nevertheless a bit happier because they did.

World sales: Media Luna New Films

World premiere: 48th Karlovy Vary IFF 2013 (East of the West competition)

Festivals: Rio de Janeiro IFF, Goa – India IFF, Helsinki IFF...

Awards: Golden Sun Award for Best Film from the Balkan cinematographic region – 12th Cinedays Festival of European film Skopje (Macedonia): Best Feature Film – 23rd Oslo Skeive

Filmer FF Oslo (Norway): Best Actress (Nina Rakovec) and Best Music (Monkey Cup Dress) – 16th FSF

Review (Screen Daily): www.screendaily.com/5058045.article

NEJC GAZVODA (1985, Slovenia), director, screenwriter and novelist, received the Prešeren Award (the highest University acknowledgement) for his graduate work in film and TV direction, *An Ounce of Luck* (2008). His feature debut *A Trip* has received awards at many international film festivals and was nominated as the Slovenian Academy Award entry.

SELECTED FILMOGRAPHY

2013 Dual feature	2007 Burgundy Red short
2011 A Trip feature	2006 Like a Bird short
2008 Caretaker short	

director **Nejc Gazvoda**
screenwriters **Nejc Gazvoda**,
Janez Lapajne
director of photography **Darko Herič**

editors **Janez Lapajne**, **Nejc Gazvoda**, **Marina Andree Škop**
music **Monkey Cup Dress**
sound designer **Roar Skau Olsen**
sound recordist **Matjaz Zdešar**
Moraus
production designer **Niko Novak**
costume designer **Nadja Bedjanič**
make-up artists **Anja Godina**,
Snježana Gorup

cast **Nina Rakovec**, **Mia Jexen**,
Matjaz Tribušon, **Natasa Barbara Gračner**

production **Perfo Production**
producers **Aleš Pavlin**, **Andrej Štritof**
co-production **Beofilm** (dk),
Studio Dim (hr)
co-producers **Morten Kjems Juhl**,
Marina Andree Škop, **Darija Kulenović**, **Gudan**
co-funding **SFC**, **Danish Film Institute**, **Croatian Audiovisual Centre**, **Arte/ZDF**
technical support **FC Viba film**

PERFO PRODUCTION

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True love is not self-evident, it has to be fought for. Seduce me is a film about seeking closeness, love, and one's own home in the today's European Slovenia. M. Š.

SEDUCE ME

BY MARKO ŠANTIĆ

Zapelji me, feature, 2013, DCP/HD Cam, 16:9, digital, in colour, 83 min

Luka (19) is leaving a youth care centre, his only sanctuary for the past nine years after his mother and relatives abandoned him. He wants to find out where his father is buried. At work he falls in love with a lively girl named Ajda, and they get into a relationship. While searching for answers about his past, Luka discovers a shocking family secret. He seeks solace in the love he feels for Ajda and wants to move in with her, but Ajda hides her true feelings from him. Luka soon realises that Ajda is keeping a family secret of her own...

A portrait of young people who find safety only in the company of each other, but fate often tears them apart.

World premiere: 29th Warsaw FF (1-2 Competition)

Awards: Best director – 16th FSF; Special mention – 29th Warsaw FF

MARKO ŠANTIĆ (1983, Croatia), director and screenwriter, graduated from AGRFT. His short films have been shown and received awards at numerous international film festivals. *Seduce Me* is his debut feature.

SELECTED FILMOGRAPHY

2013 Seduce Me feature	2006 The Hole short
2010 Father's Wish short	2005 Good Luck Nedim short
2009 Nothing Personal short	
2008 From the Electrician with Love short	

director & screenwriter **Marko Šantić**

director of photography **Marko Kočevar**

editor **Jurij Moškon**

music composer **Davor Herceg**

sound designer **Marjan Drobnič**

sound recordist **Samo Kozlevčar**

production designer **Marco Juratovec**

costume designer **Marko Jenko**

make-up artist **Anže Košir**

cast **Janko Mandić, Nina**

Rakovec, Gregor Zorc, Peter

Musevski, Dario Varga, Primož

Pirnat, Nataša Barbara Gračner,

Igor Samobor, Igor Žužek, Ljerka

Belak, Maja Gal Štromar

production **RTV Slovenija –**

Culture and Arts Programme

editor in chief **Andraž Pöschl**

producer **Tanja Prinčič**

Drama department

editor **Jani Virk**

producer **Mateja Erika Smisl**

production manager **Janez Pirc**

RTV SLOVENIJA, DRAMA

DEPARTMENT

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PANIC

BY **BARBARA ZEMLJIČ**

Panika, feature, 2013, DCP/HD Cam, 1.85:1, digital, in colour, 102 min

Vera, a 40-year old frustrated woman, is stuck in a rut. She is fixated upon the notion that she will never fall in love again and that she will never live *la vie en rose*. Therefore she listens – both her heart and her soul – to a prediction from Turkish coffee grounds that she will meet her Mr Right.

From a woman nobody seems to notice she gradually transforms into a woman who notices herself. After a string of calamities she finally sets the foundations for her new life.

Premiered at the 16th FSF. Winner of a special mention.

BARBARA ZEMLJIČ (1978, Slovenia), director, screenwriter, authoress of internationally recognised documentaries and short films. In 2012 she took part in the Berlinale Talent Campus. *Panica* is her debut feature.

SELECTED FILMOGRAPHY

2013 <i>Panica</i> feature	2008 <i>Hedda Gabler, Triangle</i> documentary
2013 <i>The Right to Love</i> short	2008 <i>Fragma: Love=Energy</i> documentary
2008 <i>Hair Extensions</i> short	

director, screenwriter **Barbara Zemljič**
director of photography **Miloš Srdić**
editor **Ivana Fumić**
music composer **Davor Herceg**
sound designer **Robert Sršen**
sound recordist **Samo Kozlevčar**
production designer **Dušan Milavec**
costume designer **Alan Hranitelj**
make-up artist **Ana Lazovski**

cast **Janja Majzelj, Gregor Zorc, Vladimir Vlaškalič, Pia Zemljič, Vanesa Oštir Jarič, Barbara Cerar, Milena Zupančič, Ivanka Mežan, Nina Valič, Igor Žužek, Jernej Šugman**

production **RTV Slovenija – Culture and Arts Programme**
editor in chief **Andraž Pöschl**
producer **Tanja Prinčič**
Drama department
editor **Jani Virk**
producer **Mateja Erika Smisl**
executive producer **Janez Pirc**
production manager **Barbara Daljavec**
co-production **A Atalanta**
co-producer **Branislav Srdić**

RTV SLOVENIJA, DRAMA DEPARTMENT
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ADRIA BLUES

BY MIROSLAV MANDIĆ

Adria Blues, feature, 2013, DCP, 1:1.85, SR-D, in colour, 90 min

Toni Riff, a rock star from the 1980s, comes to Slovenia during the war in the former Yugoslavia and marries Sonja, his fan. Toni has not been performing for the past two decades and has relied on his wife to support them. To his annoyance Sonja earns her living as a phone sex operator, which makes him succumb to fits of jealousy. One of Sonja's regular clients is Max, a hotel owner who has named the hotel rooms after the new wave bands from the 1980s. Now Max is determined to organise a comeback concert for the former star...

World premiere: 48th Karlovy Vary IFF

Awards: nominee for the East of West Award – 48th Karlovy Vary IFF

MIROSLAV MANDIĆ (1955, Bosnia and Herzegovina), director and screenwriter, graduated from the Columbia University film school in New York. A member of the legendary Sarajevo group Top Chart of Surrealists, he directed and co-wrote the popular TV series with the same title. He has won numerous awards for his shorts and documentaries. Mandić lives and works in Ljubljana.

SELECTED FILMOGRAPHY

2013 **Adria Blues** feature
2009 **Searching for Johnny** documentary
2005 **Borderline Lovers** feature

director & screenwriter **Miroslav Mandić**
director of photography **Jure Černek**
editor **Stanko Kostanjevec**
music composer **Aldo Kumar**
production designer **Matjaž Pavlovec**
costume designer **Emil Cerar**
make-up artist **Alenka Nahtigal**

cast **Senad Bašić, Mojca Funkl, Peter Musevski, Iva Babić, Gregor Zorc, Franjo Dijak, Maja Taraniš, Jernej Čampelj, Branko Završan**

production **Gustav film, Filmostovje, Senca Studio**
producers **Frenk Celarc, Miroslav Mandić, Ida Weiss**
co-production **Propeler film** (hr), **SCCA/BRO.BA** (ba)
co-funding **SFC**
technical support **FS Viba film, MB Grip, Teleking**

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GOING OUR WAY 2

BY MIHA HOČEVAR

Gremo mi po svoje 2, feature, 2013, DCP, 1:2.35
(CinemaScope), digital, in colour, 94 min

The popular heroes from *Going Our Way* are reunited in a scout camp the following summer. This time their neighbours are scouts from Styria, and their neighbours' camp leader has almost identical character traits as their own camp leader. For starters, the Marmots steal their flag...

The rivalry between the two scout camps seems to have no limits until the arrival of a female inspector, who is on a monitoring mission and needs to check whether the camps are being run in accordance with certain European guidelines.

During the morning lineup three "Teddies" (the youngest scouts) turn out to be missing. The scouts from Styria prove to be excellent pals. They help to conceal the absence of the three juniors from the lady inspector, and then the scouts from both camps organise a joint rescue expedition.

Premiered at the 16th FSF. So far, the film achieved 120,000 admissions in Slovenia.

MIHA HOČEVAR (1963, Slovenia), director and screenwriter. Already as a freshman he became actively involved in film and television production as an assistant and director. He works primarily on commercial projects (he has directed several hundred commercials), writes screenplays, and has directed five features, including *Going Our Way*, a national box-office hit with 208,000 admissions in Slovenia!

SELECTED FILMOGRAPHY

2013 <i>Going Our Way 2</i> feature	2009 <i>Distortion</i> TV feature
2011 <i>Can I Drive, Daddy?</i> short	2003 <i>On the Sunny Side</i> feature
2010 <i>Going Our Way</i> feature	2000 <i>Fuck It</i> feature

director & screenwriter **Miha Hočevar**
director of photography **Simon Tanšek**
editors **Andrija Zafranovič, Jurij Moškon**
music composer **Davor Herceg**
sound designer **Julij Zornik**
sound recordist **Gašper Loborec**
production designer **Miha Ferko**
costume designer **Katja Hrobat**
make-up artist **Mojca Gorogranc Petruševska**

cast **Jure Zrnec, Tadej Toš, Uroš Kaurin, Luka Cimprič, Tadej Koren Šmid, Jure Kreft, Matevž Štular, Jana Zupančič, Mateja Pucko, Sabina Kogovšek, Lara Pohorec, Klemen Kotar, Zala Linea Rutar, Mohor Pleničar, Jon Kokovnik, Erik Oprešnik, Vili Frahm...**

production **Vertigo Emotionfilm**
producer **Danijel Hočevar**
co-funding **SFC**
technical support **FS Viba film**

VERTIGO EMOTIONFILM

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ZORAN, MY NEPHEW THE IDIOT

BY **MATTEO OLEOTTO**

Zoran, moj nečak idiot (orig. *Zoran, il mio nipote scemo*), feature, 2013, 35 mm, DCP, Dolby Digital SR-D, in colour, 110 min

The forty-year-old Paolo, an arrogant man weighing 150 kilos, spends most of his days in a tavern. He works as a cook in a retirement home and has molested his ex-wife persistently for years. Nobody likes his cruel jokes.

One day Zoran, Paolo's eccentric nephew, appears. After the death of Zoran's aunt only Paolo can take care of the boy as he is the only family Zoran has left. In the tavern Zoran's uncanny talent for darts is soon revealed and fortune finally seems to smile on Paolo: he wants to take Zoran to a world tournament with a considerable cash prize. However, due to his superficial relationship with his nephew, Paolo fails to take into account the fact that for the first time in his life Zoran will have to face the typical problems experienced by his peers. Will Paolo be able to take care of a special child, who is to become an ordinary boy?

World sales: Slingshot Films

World premiere: 28th Venice International Film Critics' Week

Awards: RaroVideo audience award for the best film – 28th

Venice International Film Critics' Week; the Vesna Award for

Best Production Design and the Vesna Award for Best Minority

Coproduction – 16th FSF; the FEDIC Award – 70th Venice IFF

MATTEO OLEOTTO (1977, Italy), director and actor, graduated in acting from the “Civica Accademia d'Arte Drammatica Nico Pepe” in Udine and in film directing from the “Centro Sperimentale di Cinematografia – Scuola Nazionale di Cinema” in Rome. Since 2011, when he left television, he has worked on his debut feature *Zoran, My Nephew the Idiot*. And it was worth it.

SELECTED FILMOGRAPHY

2013 Zoran, My Nephew the Idiot feature	2006 Duble String short
2008 The Love of Your Life short	2002 They'll Be Crossing Tonight short
2007 Undercolander short	2001 The Moon Watching short



director **Matteo Oleotto**

screenwriters **Daniela Gambaro,**

Matteo Oleotto, Marco

Pettenello, Pier Paolo Piciarelli

director of photography **Ferran**

Paredes Rubio

editor **Giuseppe Trepiccone**

music composer **Gramo**

Gramentieri

sound designer **Daniela Passani**

sound recordist **Manuele Ciccioni**

production designer **Vasja Kokelj**

costume designer **Emil Cerar**

make-up artist **Talija Ivančič**

cast **Giuseppe Battiston, Rok**

Prašnikar, Teco Celio, Marjuta

Slamič, Peter Musevski, Jan

Cvitkovič

production **Transmedia** (it)

producer **Igor Princič**

co-production **Stragarara**

co-funding **SFC**

technical support **FS Viba film**

TRANSMEDIA

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STARAGARA

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26 co-production
KOSEC THE REAPER BY ZVONIMIR JURIC

FICTION
IN
POSTPRODUCTION

DRIVING SCHOOL

BY JANEZ BURGER

Avtošola, feature, expected delivery: autumn 2014, HD Cam, 16:9, digital, in colour, cca 90 min

The new tycoon Robert unscrupulously appropriates a plot of land, where he intends to build a modern shopping centre. The only two obstacles in his way to achieving his goal are a driving school which has its premises on the land and his daughter Lija, who wants to take driving lessons in the school despite her father's ban. Although the story is set in a ruthless world, it is intertwined with a lot of warm and interesting interpersonal relations with numerous scenes from everyday life. While the plot thickens, the movie keeps us in a state of suspense: will good or evil will finally prevail? Are we getting closer to a better world or an even worse one? Are

the actions of the main driving instructor Jože and the driving school owner Peter, and their alliance with Lija enough to overcome the cutthroat tycoon Robert?

JANEZ BURGER (1965, Slovenia), director and screenwriter, graduated in film and TV directing from FAMU in Prague (Czech Republic). His films are always welcome at prominent film festivals all over the world, where they often receive awards. *See also p 44.*

SELECTED FILMOGRAPHY (FEATURES)

2014 **Driving School**

2010 **Circus Fantasticus**

2010 **Silent Sonata** nominated for the 2011 European Film Award

2004 **Ruins** world premiere at the Rotterdam FF 2005, Slovenian candidate for the 2006 Academy Award for Best Foreign Language Film

1999 **Idle Running** world premiere at the Karlovy Vary FF 1999 (competition section), shown at over 60 IFF

director **Janez Burger**
screenwriters **Ana Lasić, Janez Burger**
director of photography **Jure Černec**

editor **Miloš Kalusek**
music composer **Drago Ivanuša**
sound designer **Robert Sršen**
sound recordist **Samo Kozlevčar**
production designer **Vasja Kokelj**
costume designer **Jerneja**

Jambrek
make-up artist **Anže Košir**

cast **Gregor Čušin, Maruša Majer, Matjaž Tribušon, Vesna Pernarčič, Vlado Novak, Vladimir Vlaškalič, Ivo Ban, Gregor Zorc, Luka Cimprič**

production **RTV Slovenija – Culture and Arts Programme**
editor in chief **Andraž Pöschl**
producer **Tanja Prinčič**
Drama department
editor **Jani Virk**
producer **Mateja Erika Smisl**
executive producer **Janez Pirc**
production manager **Barbara Daljavec**

RTV SLOVENIJA, DRAMA DEPARTMENT
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THE REAPER

BY ZVONIMIR JURIĆ

Kosec (orig. Kosac), feature, expected delivery: May 2014, 2K, DCP, 1:2.35, DTS, in colour, 120 min

A farm labourer Ivo (60) works for an agri-business conglomerate in the rural Croatia. Many years ago he was convicted of rape and although he has served his sentence, the legacy of his crime still lingers. Three loosely interlinked stories, taking place over a single night and dealing with Ivo in different ways, gradually show us a stark but compassionate picture of Ivo's life, and of a rural community overshadowed by the aftermath of the war, just as Ivo is still haunted by the crime he committed so long ago.

ZVONIMIR JURIĆ (1971, Croatia), director and writer, graduated in film and TV directing from the Academy of Dramatic Arts in Zagreb (Croatia). He has directed several documentaries, two shorts, and two feature films based on his own screenplays. *The Blacks* (2009, co-directed by Goran Dević) received twelve awards, most of them international (three Grand Prix awards) and was the Croatian representative for the Academy Awards for Best Foreign Language Film 2011.

SELECTED FILMOGRAPHY

2014 *The Reaper* feature
2009 *The Blacks* fiction

2003 *The One Who Will Stay*
Unnoticed debut feature

director **Zvonimir Jurić**
writers **Jelena Paljan, Zvonimir Jurić**
director of photography **Branko Linta h.f.s.**
editor **Dubravka Turić**
music composers **Jura Ferina, Pavao Miholjević**
sound designer **Julij Zornik**
art director **Ivan Veljača**
costume designer **Ivana Zozoli Vargović**
make-up artist **Mojca Gorogranc Petruševska**

cast **Ivo Gregurević, Mirjana Karanović, Igor Kovač, Nikola Ristanovski, Lana Barić, Zlatko Burić, Dado Ćosić, Peter Musevski**

production **Kinorama (hr)**
producers **Ankica Jurić Tilić, Eva Rohrman**
co-production **Forum Ljubljana**
co-funding **Croatian Audiovisual Centre, SFC, Media 2007 (Slate Funding), Eurimages**

FORUM LJUBLJANA
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www.kinorama.hr

At its heart, this is a film about the impossibility of redemption for Ivo, a man who committed a serious crime a long time ago. His guilt represents a constant barrier to his rehabilitation and restoration of "normal life". It is also a story of the society's refusal to accept convicted criminals; it explores our collective refusal to allow them to reintegrate. At the same time, however, it is also about a society which can still muster courage and feel compassion despite everything. Z. J.

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FICTION
IN
PREPRODUCTION

Stretched out at full length upon my bed, in an attitude so natural that no art could have designed it, she reminded me of a long blossoming stem that had been laid there...
Marcel Proust

director, screenwriter & editor
Vlado Škafar
director of photography **Marko Brdar**
sound designer **Julij Zornik**

starring **Nataša Tič Ralijan**
(mother), **Vida Rucli** (daughter)

production **Gustav film**
producer **Frenk Celarc**
co-production **Transmedia** (it),
Arch Production (it), **SCCA/Pro.**
ba (ba)
expected co-production **Eurimages**
co-funding **SFC, Media, MIBAC,**
FVG Film Fund
technical support **FS Viba film**

GUSTAV FILM
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MOTHER

BY **VLADO ŠKAFAR**

Mama, fiction, shooting date: spring 2014

There is no secret behind the doors, every step is a secret.

Mother takes her self-destructive daughter to a deserted village in a foreign country (Italy) and locks her in a house in the middle of nowhere. She takes her away from everything in order to bring her back to life.

What begins as a mother's desperate attempt to save her child turns into an increasingly miraculous spiritual adventure, restoring the deep feelings of life within her.

Inspired by the writings of Marcel Proust, the film is not so much a study of a relationship between mother and daughter: it is a poem of two human souls.

VLADO ŠKAFAR (1969, Slovenia), filmmaker and writer, also engaged in the promotion of cinematic culture (a co-founder of Slovenian Cinematheque and Kino Otok – Isola Cinema FF). His debut feature *Dad* was the first Slovenian film ever selected for the International Critics' Week at the Venice FF. Selected filmography: *A Girl and a Tree* – world premiere at FID Marseille, non-fiction, 2012; *Dad* – world premiere at the Venice IFF, fiction, 2010; *Nighttime with Mojca* – premiere at FID Marseille, non-fiction, 2009; *Letter to a Child* – world premiere at the Rotterdam IFF, non-fiction, 2008.

ŠIŠKA DE LUXE

BY **JAN CVITKOVIČ**

Šiška de luxe, feature, shooting date: spring 2014

director & screenwriter **Jan Cvitkovič**

production **Perfo Production**
producers **Andrej Štritof, Aleš Pavlin**

co-production **Kino Oko Production** (mk), **Evolution Films** (cz)

co-funding **SFC**
technical support **FS Viba film**

PERFO PRODUCTION

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One day three childhood friends in their thirties, doing odd jobs for a living, decide to open a pizzeria together. A bittersweet comedy tells an unpretentious story of ordinary guys, trying to find their way and make the best of their lives just like everyone else.

An archeologist by education, **JAN CVITKOVIČ** (1966, Slovenia) is first and foremost a director, actor,

writer and poet. He is one of the most internationally renowned Slovenian film directors. Cvitkovič has written and directed award-winning features and shorts. He has numerous awards under his belt, including more than 20 Slovenian and international awards for *Idle Running* (co-writer, lead role); his feature *Bread and Milk* (2001) was awarded the Golden Lion for the Future; *Gravehopping* (2005) premiered at the San Sebastian FF and won the Altadis – Best New Director Award; etc. Selected filmography: **Hundred Dogs** short, 2012; **Archeo** feature, 2011; **Total Gambit** documentary, 2010; **This Is Earth, My Brother** short, 2009; **I Know** short, 2008.



HOUSTON, WE HAVE A PROBLEM!

BY ŽIGA VIRČ

Huston, težavo imamo!, docu-fiction, shooting date: spring 2014, DCP, colour + separate complex cross-media project, 90 min

In March 1961, Yugoslavia sold its secret space programme to the US. Two months later Kennedy announced that the USA would go to the Moon. This is an urban myth that millions of people want to believe in. In January 2012 the filmmakers visualised this urban myth in a short video that was published on YouTube. A week later, almost a million people had watched it and an enormous media buzz was generated. Most of the viewers actually believed that the Yugoslav president Tito had saved USA's reputation in the space race. This myth is explored in the film through the senior engineer in the alleged Yugoslav space programme. The story of the film is based and inspired by numerous real events and facts. The space programme and the documentary discourse are the narrative tools recounting a sym-

bolic story of the Cold War. In this sense it is a real story of manipulation, lies, dirty political games, and media construction. However, the film's most important message is how similar events still happen today in the modern society and how terribly easy it is to manipulate an audience.

ŽIGA VIRČ (Slovenia), director and producer, graduated from AGRFT. He is an Academy Award nominated film and television director for his short student film *Trieste is Ours*.

Virč has directed numerous commercials, documentary films and fiction works, for which he has received many awards. He is experienced in the cross-platform approach, with some of his previous works going viral both nationally and internationally. His works are notable for their dramatic visual style, use of music to build tension, incorporating a detailed approach to a narrative structure, and making it appealing for a broad audience. Selected filmography: *Edelweiss Mosque* documentary, 2013; *Trieste is Ours!* short, 2010; *Our Democracy* TV drama, 2010; *Sky Above the Town* short, 2008.

director **Žiga Virč**
writers **Boštjan Virč, Žiga Virč**

production **Studio Virč**
co-production **Nukleus Film** (hr)
expected co-production
Eurimages, Doha Film Institute
co-funding **MDIF, SFC, Croatian Film Fund, HBO Europe, RTV Slovenija**
technical support **FS Viba film**

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At bottom we never know how it has all come about.
C. G. Jung

director & screenwriter **Miha Knific**
director of photography **Aljoša Korenčan**
editor **Sandra Mitić**
production design **Boban Petruševski**
costume design **Tina Bonča**
make-up artist **Mojca Gorogranc Petruševska**

cast **Štefka Drolc, Brane Grubar, Katarina Čas, Lu Q Huong, Aljaž Tepina, Demeter Bitenc, Ivanka Mežan, Bine Matoh, Ivica Knez, Asami Nakashima, Yuya Omaki, Matevž Biber, Tomaž Štular, Teja Britovšek ...**

production **Nukleus Film**
producer **Siniša Juričić**

NUKLEUS FILM
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PERSEVERANCE

BY MIHA KNIFIC

Vztrajanje, feature, shooting date: 2013-4

Are the unsaid memories the very substance that shapes us into what we really are?

The stories narrated by the film bring together individuals all over the world, spanning over sixty years and thus symbolically covering the approximate period of a single human life. Each of the stories is based on true accounts and events, summed up from newspaper articles, statements, and media announcements. Through internal monologues the collage makes up a whole which transcends any individual story.

The film *Perseverance* is homage to life at its toughest. The mosaic of fates presents the experience of human life in all its depth of emotions, its sensual, memory, and ideological wealth. It is a collage of moments we are unwilling or incapable to discuss, a mosaic of memories and secrets we keep to ourselves. It is a film about the cacophony of reality,

where the tragic is contrasted with the banal, the sublime with the profane, cruel with beautiful, and crowded with lonely.

Preservance tries to discuss all of this and by no means keeps quiet about all of us, either.

MIHA KNIFIC (1976, Slovenia), director and screenwriter, graduated from the Academy of Fine Arts in Ljubljana and postgraduated from the Royal College of Arts (Kungliga Konsthögskolan) in Stockholm. In 2007 he stepped away from conceptual arts with his directing debut *Let Me Sleep* (orig. En Natt, feature, 2007) and presented himself as a film director for the first time. Since then he has remained a filmmaker. He mostly deals with people's stories, explores extreme situations, and is especially interested in the freedom that these existential situations create – in the situations that change individuals, their attitudes to the world, and the world in itself. *Persistence* is his second feature. Selected filmography (short): *Little Ladybird Wants to Grow Up* animated, 2011; *Silver Skin* 2009; *Cloud Catcher* 2009; *Vixen in Fox Language* animated, 2009.



director & writer **Tomaž Gorkič**
 director of photography **Nejc Saje**
 editor **Tomaž Gorkič**
 music composer **Davor Herceg**
 sound designer **Sašo Kalan**
 costume designer **Sanja Grcić**
 special make-up effects artist
Sendy Kumulakanta

cast **Nina Ivanišin, Lotos Šparovec, Nika Rozman, Jurij Drevenšek, Manca Ogorevc, Damjana Černe, Matic Bobnar...**

production **Blade production**
 producers **Viva Videnović, Zoran Dževerdanović**
 co-production **Strup produkcija**
 co-funding **SFC**
 technical support **FC Viba film, Fotoformat**

BLADE PRODUCTION
 info@bladeproduction.com

An innocent fashion shoot in the beautiful pristine countryside turns into a moonshine-market nightmare.

photo: Blade production®

IDYLL

BY **TOMAŽ GORKIČ**

Idila, feature, shooting date: June-July 2014

Nothing could seem further from the frivolous world of trendy young city people on a fashion shoot than the basement of two demented hillbillies. But in fact, something even darker than this basement brings them together.

TOMAŽ GORKIČ (1974), director, screenwriter and editor. He works in the horror film genre. Some of his short films have travelled all over the world and received awards at various festivals. *Idyll* is his debut feature. Selected filmography (short): **M is for Music** 2013; **Between Me, You and God** 2012; **Chain of Flesh** 2010.

NIGHTLIFE

BY **DAMJAN KOZOLE**

Nočno življenje, feature, shooting date: autumn 2014

director **Damjan Kozole**
 screenwriters **Damjan Kozole, Ognjen Sviličić**
 director of photography **Vanja Černjul**
 editors **Andrija Zafranović, Jurij Moškon**

production **Vertigo Emotionfilm**
 producer **Danijel Hočevar**
 co-produkcija **Neue Mediopolis film** (de), **Propeler film** (hr)
 co-funding **SFC**

VERTIGO EMOTIONFILM
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 www.emotionfilm.si

A single night reveals a dark secret of a renowned Ljubljana lawyer. This shocks the lawyer's wife into trying to cover up the secret for the rest of the night. In his new film the director Damjan Kozole keeps exploring modern people, their fears and urges. The story is based on a true event, which the director has used as a motive for an unusual, provocative and tragic story about family and society. The structure of the film is unusual: conceptually it consists of two parts, the first part focusing on the husband and the second one on the wife. In the first part we see evil which is difficult to understand. In the second part we follow the investigation into what happened, but at the same time everything is being done in order to conceal the truth.

This is quite similar to the state of the (Slovenian) society.

DAMJAN KOZOLE (1964, Slovenia) is an award-winning Slovenian filmmaker whose directing credits include eight feature films and two feature documentaries, among them the critically acclaimed *Spare Parts* (nominated for the Golden Bear at the 53rd Berlin IFF, ranked among ten most important films of the New Europe by *Sight & Sound*) and *Slovenian Girl*, released worldwide. In 2004 he participated in the international omnibus *Visions of Europe* together with several other European directors (Kaurismäki, Greenaway, Tarr, Akin). In 2005, a retrospective of Kozole's films, hosted by the American Film Institute, took place in the United States and Canada. Selected filmography (feature, for documentary see p 38): **Slovenian Girl** 2009; **Forever** 2008; **Labour Equals Freedom** 2005; **Spare Parts** 2003; **Porn Film** 2000; **Remington** 1988; **Stereotype** 1997; **The Fatal Telephone Call** 1987.



FAMILY FILM

BY **OLMO OMERZU**

Družinski film, feature, shooting date: January 2014, DCP, 1:1.85, Dolby SR, colour, 100 min

A husband and wife set sail across the ocean, leaving their two children to explore the freedom of being home alone. The boat goes under, and so does the family.

A dog, stuck on a desert island, is their only hope.

director **Olmo Omerzu**
writers **Olmo Omerzu, Nebojša Pop-Tasić**
director of photography **Lukáš Milota**
music composer **Petr Marek**
editor **Janka Vičková**
production & costume designer **Iva Němcová**
make-up artist **Jana Schulze**

cast **Karel Roden, Vanda Hybnerová, Alan David, Jenováfa Boková, Eliška Křenková**

production **Endorfilm (cz)**
producer **Jiří Konečný**
co-production **Arsmédia, Czech Television (cz), Rouge International (fr), 42film (de), Studio dim (hr), Punkchart films (sk), Parada Film (ro)**

ARSMEDIA
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During his studies at FAMU in Prague, **OLMO OMERZU** (1984, Slovenia) directed several short films and a 40-minute feature *The Second Act*. It has been shown and received awards at several European festivals, and distributed in the Czech, Slovak and Slovenian cinemas. In 2011, Omerzu graduated from FAMU with his first liveaction feature *A Night Too Young*, a Czech-Slovenian co-production. After the successful premiere in the Forum section of the 2012 Berlinale, the film has been invited to numerous international festivals and won several awards, including the Czech Film Critics' Award for the Discovery of the Year. Selected filmography: *A Night Too Young* feature, 2012; *The Second Act* short, 2008; *Love* short, 2006; *Masks* short, 2005.



director & screenwriter **Antonio Nuić**
director of photography **Radislav Jovanov Gonzo**
editor **Marin Juranić**
sound designer **Hrvoje Štefotić**

starring **Bojan Navojec, Iva Babić, Zlatko Vitez, Mirela Brekalo, Goran Navojec, Filip Križan, Ksenija Marinković, Filip Šovagović**

production **Propeler Film (hr)**
producer **Boris T. Matić**
co-production **Staragara, Baš Čelik (sr), Croatian Radiotelevision (hr), Artikulacija (mt), Zagreb Film Festival (hr)**
co-producer **Miha Černec, Jelena Mitrović, Srdan Golubović, Goran Radman, Ivan Đurović, Antonio Nuić**
co-funding **Croatian Audiovisual Centre, SFC, Film Center Serbia, Ministry of Culture of the Republic of Montenegro, Media Programme**

STARAGARA
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THE BUTCHER HEART

BY **ANTONIO NUIĆ**

Srce mesarja (orig. Srce mesara), feature, shooting date: January 2014

Boris (35) and Jana (25) are about to get married. He hails from a wealthy family of butchers and plays trumpet in a jazz band. She is a psychologist from a classic bourgeois family. And their wedding present? Boris's share in the family butcher's shop, paid in cash.

A few months later the young couple finds out about the business problems in the butcher's, brought about by the gambling debt of Boris's brother. The gambling debts as well as her husband's illegitimate son are discovered by Boris's mother. Boris decides to tackle the family drama resolutely. He takes care of the financial problems, starts working as a butch-

er, organises a Christmas dinner for all the family, and invites his potential halfbrother as well... A character drama and comical family saga.

ANTONIO NUIĆ (1977, Bosnia and Herzegovina), director and screenwriter, film acting lecturer at the Academy of Dramatic Arts in Zagreb, artistic advisor of the Zagreb FF, and President of the Croatian Film Directors Guild. Selected filmography: *Donkey* feature – winner of Cinelink at the Sarajevo FF, received several main awards at the 2009 Pula FF as well as the Hubert Balls Award of the Rotterdam film foundation for postproduction, Croatian Academy Award candidate, candidate for the European Film Academy Award, 2009; *All for Free* feature – winner of seven Croatian and international awards, distribution in Croatia, Serbia, Slovenia and the United States (a DVD release for the American market), 2006; *Sex, Drink and Bloodshed* omnibus, 2004.

OUR EVERYDAY LIFE

BY INES TANOVIĆ

Naš vsakdan (orig. Naša svakidašnjica), feature, shooting date: spring 2014

The year is 2010. The Sušić family lives the life of ordinary Bosnians: father Muhamed (64) works for a respectable company, while mother Marija (63) is retired. Their son Saša (38) lives with his parents having spent the war in the Army of Bosnia and Herzegovina. He had never got over his wartime love – a journalist Nina, who had infected him with Hepatitis C. His health has been permanently damaged. Saša's sister Senada (40) lives in Ljubljana, and throughout the film she is just a voice over the phone, her advice from far away occasionally irritating. Their lives begin to disintegrate with Muhamed's dissatisfaction with the sale of his company at the stock exchange, Saša's irresponsible attitude towards his job and family, and Marija's discovery that she has breast cancer. When problems start to pile up, Muhamed and Saša realise

that family is what really matters, and that it is the last refuge one can hope to have.

The project was a part of CineLink market at the Sarajevo FF 2010 and has received the International Relations Arte Prize.

INES TANOVIĆ (Bosnia and Herzegovina), director and screenwriter, graduated from the Academy of Performing Arts in Sarajevo, attended the Berlinale Talent Campus in 2006. Her project *Decision* was selected for the Berlin Today Award 2011. She was rewarded with the Big Stamp for Best Film in the Regional Competition Program at ZagrebDox International Documentary FF 2012. The omnibus *Some Other Stories* (Bosnian and Herzegovian-Serbian-Macedonian-Slovenian-Croatian-Irish coproduction, supported by Eurimages) has been invited to more than 35 international film festivals and received five international awards. Selected filmography (short): *Geto 59* documentary, 2013; *Mine* documentary, 2012; *Living Monument* documentary, 2012; *A Day on the Drina* documentary, 2011; *Exhibition* documentary, 2009; *Sugar-free*, 2002.



director & screenwriter **Ines Tanović**
director of photography **Erol Zubčević**
editor **Nijaz Kožljak**
sound designer **Igor Camo**
production design **Dušan Milavec**
costume designer **Sanja Džeba**
make-up artist **Tina Šubic Dodočić**

cast **Fedja Štukan, Jasna Ornela Bery, Nina Violić...**

production **Dokument Sarajevo** (ba)
producer **Alem Babić**
co-production **Studio Maj, Spiritus Movens** (hr)
co-producers **Dunja Klemenc, Zdenka Gold**
co-funding **Foundation of Cinematography Sarajevo, SFC, Croatian Audiovisual Centre**
technical support **FC Viba film**

STUDIO MAJ
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DOCU
MENTARY

PROJECT CANCER

BY **DAMJAN KOZOLE**

Projekt: rak, documentary, 2013, DCP, 16:9, in colour and b&w, 91 min

For a whole year – from November to November – the camera follows Ulay, a conceptual artist from Amsterdam. Ulay is one of pioneers of body art, performance art and polaroid art, but he is most famous for his longterm collaboration with Marina Abramović and their performances that have achieved iconic status. In 2009 Ulay moved to Ljubljana. When talks and plans with regard to the film were already underway, Ulay was diagnosed with cancer, and everything changed. The first scenes were shot in November 2011 at the Ljubljana Institute of Oncology, where Ulay underwent chemotherapy. When his health improved slightly, he decided to visit his friends around the world and the camera followed him on this so-called farewell journey: to Berlin for the premiere of Marina's film, then to New York, and finally to his beloved Amsterdam. Ulay treated his illness as the biggest and most important project of his life, hence the title of the film: *Project Cancer*.

Premiered on 12 September 2013 in Kino Šiška Centre for Urban Culture, Ljubljana.

DAMJAN KOZOLE (1964, Slovenia) director and screenwriter, member of the European Film Academy, and co-founder of Emotionfilm production company. He has been active on the Slovenian and international film scene for more than 20 years. His features and feature documentaries have been screened at over a hundred international film festivals and received over 20 awards and acknowledgements.

SELECTED FILMOGRAPHY (DOCUMENTARY, FOR FEATUERE SEE P 33)

2013 Project Cancer	2008 Jesenice: Detroit
2012 Long Vacation	2007 Postman
2009 Bogdan Grom	

director **Damjan Kozole**
screenwriter **Tevž Logar**
director of photography **Matjaž Mrak**
editor **Jurij Moškon**
music **Silence**
sound designer **Julij Zornik**

featuring **Ulay, Marina Abramović, Chrissie Iles, Chris Dercon, RoseLee Goldberg, Saskia Bos, Charlemagne Palestine, Vlado Kreslin, Chuck Close, Sean Kelly, Henk "Hanky Panky" Schiffmacher...**

production **Vertigo Emotionfilm**
producer **Danijel Hočevar**
co-funding **SFC, Media**

VERTIGO EMOTIONFILM

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www.ulay.si



KARPOTROTTER

BY **MATJAŽ IVANIŠIN**

Karpopotnik, documentary, 2013, DCP, 16:9, digital, in colour, 49 min

In 1971 the 28 year-old K.G. took his camera, travelled across Vojvodina (at that time part of Yugoslavia), and shot an unusual road trip film *I Have a House (Imam jednu kuću)*. Only fragments of this film have been preserved to this day. Forty years later another camera treads the same path, reconstructing and imagining the original journey.

K. G. stands for Karpo Godina, one of the most prominent Slovenian filmmakers.

MATJAŽ IVANIŠIN (1981, Slovenia), director and screenwriter. He has received several national and international awards for his work. He is currently focusing on his first feature.

SELECTED FILMOGRAPHY

2013 Karpotrotter documentary	2005 My Little Sweethearts short
2011 A House on Jurčkova Street short	2005 Quick View short
2009 Šentilj-Spielfeld, a Border Crossing that Once Was documentary	2002 Che Sara short doc.

director **Matjaž Ivanišin**
screenwriters **Nebojša Pop Tasič**,
Matjaž Ivanišin
director of photography **Marko Brdar**
editor **Uja Irgolič**

production **Studio Legen**
producer **Đorđe Legen**
production manager **Violeta Legen**
co-production **RTV Slovenija**,
ECOC Maribor 2012
co-funding **Ministry of Culture of the Republic of Slovenia**

STUDIO LEGEN
info@studio-legen.si

THE RIGHT MAN FOR CAPITALISM

BY DUŠAN MORAVEC

Pravi človek za kapitalizem, documentary, 2013, HD Cam, 16:9, digital, in colour, 52 min

Damir Avdič is an artist of words who speaks about the world as he sees and understands it. Without any superfluous comments. Words as sharp as a razor blade, as straight as a bullet, as honest as a heart. On the stage he is alone, with his guitar and his voice. Singing about the war and its aftermath. The war that people still carry in them. The war that still has its consequences, and increasingly so. War, which is always the same, regardless of geography. The trauma as well as the menacing and psychotic atmosphere remains. First and foremost, *The Right Man for Capitalism* is a story about the aftermath of the Yugoslav wars. Yet more and more often Damir's lyrics focus on the problems brought on by capitalism.

DUŠAN MORAVEC (1964, Slovenia), director, screenwriter and cameraman. He has been active in many areas (among other things he was a member of the legendary Slovenian punk band Kuzle), but since 2000 he has worked exclusively in the field of film. As far as production is concerned, he works with the Društvo ŠKUC society and TV Slovenia.

SELECTED FILMOGRAPHY (DOCUMENTARY)

2013 The Right Man for Capitalism	2011 Back to Home
2011 Diarrhoea or Who is Tomaž Lavrič	2010 Polka Film
	2008 Talking Heads
	2005 Accordion Players

director & screenwriter **Dušan Moravec**
director of photography **Matjaž Mrak**
music **Damir Avdič**
editor **Jurij Moškon**
sound designer **Boštjan Kačičnik**

featuring **Damir Avdič**

production **Društvo ŠKUC – Ljubljana**
co-production **Vertigo Emotionfilm, Friendly Production**

DUŠAN MORAVEC
moradu@gmail.com

THE ELDERLY PARASITE OR WHO IS MARKO BRECELJ?

BY JANEZ BURGER

Priletni parazit ali kdo je Marko Breclj?, documentary, 2013, HD cam, 16:9, digital, in colour, 83 min

The documentary *The Elderly Parasite* is the work of Janez Burger, a director liked by the critics as well as viewers. He and the crew of TV Slovenija filmed Marko Breclj during workdays towards the end of 2012, and it took the director and the clever Czech editor virtuoso Miloš Kalusek three months to assemble their work. The filmmakers had a vast quantity of archive shots made by the Association of the Friends of Moderate Progress at their disposal, and the statements by the prominent members of the Slovenian or postYugoslav cultural and popular scene provided icing on the cake. The film takes the general public opinion and expectations into account rather than the selfimage and life choices of the person it portrays. However, it is undoubtedly a credible, witty and almost “humanised” presentation of a difficult man who has frequently managed to divide the public with his “soft terrorism” in the last decades, also outside the borders of our state selfsufficiency. The film was completed with deficient funds, but it nevertheless received (so far) the awards of the expert juries in Paklenica (Croatia) and Portorož (Slovenija) in autumn 2013.

JANEZ BURGER (1965, Slovenia), director and screenwriter, graduated in film and TV directing from FAMU, Prague (Czech Republic). His films are always welcome at prominent film festivals all over the world, where they often receive awards. He lives and works in Ljubljana.

SELECTED FILMOGRAPHY (FOR FEATURE SEE P 25)

2014 Scream short	2007 On the Sunny Side of Alps short
2013 The Elderly Parasite or Who is Marko Breclj? documentary	2000 Degree 2000 documentary

director & screenwriter **Janez Burger**
director of photography **Jure Černek**
editor **Miloš Kalusek**
sound designer **Marjan Drobnič**
sound recordists **Žiga Cimerlajt, Goran Tutič**

production **RTV Slovenija – Documentary Programme**
editor in chief **Peter Povh**
producer **Jaka Hemler**

RTV SLOVENIJA, DOCUMENTARY PROGRAMME

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DRUŽINA **THE FAMILY** BY ROK BIČEK
DOM **HOME** BY METOD PEVEC

DOCU
MENTARY
IN
POSTPRODUCTION

THE FAMILY

BY ROK BIČEK

*Družina, documentary, delivery date: January 2015, HD, 16:9,
in colour, 90 min*

The Family follows Matej (14-21 years old) over the course of seven years. At the age of 14 he already had to take care of his mentally challenged parents and his brother, born with the Down syndrome. Matej spent his youth isolated from his peers and lost in virtual reality, trying to escape his problems. As at the age of 20 he became a father himself, it seems he had been able to transcend the life patterns and create his own family with his girlfriend and their daughter. But this idyllic life had only lasted two months, until Barbara left him. Currently they are fighting over the custody of their daughter...

ROK BIČEK (1985, Slovenia), director and producer, graduated from the AGRFT. He has won awards at various festivals for his distinctive and original approach in his student films as well as his feature debut *Class Enemy*, which had its world premiere at the 28th Venice International Film Critics' Week. *See also p 8.*

FILMOGRAPHY

2013 **Class Enemy** feature
2010 **Duck Hunting** short
2009 **Day in Venice** short

2008 **The Family** short
documentary

director, screenwriter,
cameraman, editor **Rok Biček**
sound designer **Julij Zornik**

featuring **Matej Rajk, Barbara
Krese, Nia Krese, Mitja Rajk,
Alenka Rajk, Boris Rajk, Estera
Dvornik**

production **Cvinger film**
producer **Rok Biček**
co-production **Deutsche Exotik
(de)**
co-producer **Philipp Detmer**
co-funding **SFC**
technical support **FS Viba film**

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HOME

BY **METOD PEVEC**

Dom, documentary, expected delivery: autumn 2015, HD, 16:9, in colour, 90 and 52 min

Home: one of the shortest words describing the feeling of homeliness. Home is the centre, everyday haven, sometimes a temple of small habits. The documentary film with this title focuses on the very opposite of these pleasant connotations. The home for workers by the railroad track is only called that. It is mostly occupied by construction workers who had worked in the bankrupt construction companies. They live or linger on an almost invisible line, bordering grey economy and illegality at its dangerous side. The building is also home to a large concentration of personal crises and destinies written by the economic crisis. The Bosnian workers who had built Slovenia in the years of prosperity are now handicapped or difficult to employ. Even though they live at the social bottom without any rights – or precisely because of it – they are a telling reflection of what goes on in the Slovenian society. The film follows their everyday bachelor lives in the bleak threebed rooms with joint bathrooms, and presents their outlook on the decline of Slovenia as a model regional economic force.

METOD PEVEC (1958, Slovenia), director and screenwriter, writer/novelist and actor. Before and during his studies of philosophy and comparative literature, in the 1970s and 1980s, he starred in several Slovenian and Yugoslav feature films and TV series. Among them, several collaborations with the Serbian director Živojin Pavlović were the most important, including the Slovenian feature film *Farewell in the Next War* (1981). Pevec has also written several novels and a collection of short stories.

SELECTED FILMOGRAPHY (FEATURE)

2012/3 Tango Abrazos / Practicing Embrace	2008 Hit of the Season
2011 Alexandrians documentary	2007 Estrellita
2011 Good Night, Missy	2003 Beneath Her Window
	1995 Carmen

director, screenwriter & cameraman **Metod Pevec**
editor **Janez Bricelj**
music composer **Aldo Kumar**

production **Vertigo Emotionfilm**
producer **Danijel Hočevar**
co-funding **SFC**

VERTIGO EMOTIONFILM
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10 MOST POPULAR FEATURES IN SLOVENIA 2013

Title	Distributed by	Admissions	Date of release
1 Going Our Way 2 Gremo mi po svoje 2	Cinemanija Group	115,145	November 7
2 Smurfs 2 Smrkci 2 (3D)	Continental Film	113,298	August 1
3 Hobbit: Desolation Of Smaug Hobit: Smaugova pušča	Blitz Film & Video Distribution	67,135	December 12
4 Fast And Furious 6 Hitri in drzni 6	Karantanija Cinemas	71,839	May 23
5 Despicable Me 2 Jaz baraba 2	Karantanija Cinemas	67,305	October 3
6 Hangover 3 Prekrokana noč 3	Blitz Film & Video Distribution	67,012	May 30
7 The Croods Krudovi	Blitz Film & Video Distribution	54,783	March 28
8 Chefurs Raus! Čefurji raus!	Kolosej Zabavni centri	54,918	October 3
9 Frozen Ledeno kraljestvo	Cenex	41,905	December 5
10 Niko 2 - Little Brother, Big Trouble Jelenček Niko 2	Karantanija Cinemas	42,862	November 21

SLOVENIAN FILM IN THE DOMESTIC THEATRICAL DISTRIBUTION 2013

Title	Distributed by	Admissions	Date of release
1 Going Our Way 2 Gremo mi po svoje 2	Cinemanija Group	115,145	November 7, 2013
2 Chefurs Raus! Čefurji raus!	Kolosej Zabavni centri	54,918	October 3, 2013
3 Class Enemy Razredni sovražnik	Fivia	40,576	September 12, 2013
4 Good To Go Srečen za umret	Continental	12,866	April 4, 2013
5 Tango Abrazos / Practicing Embrace Vaje v objemu	Cinemanija Group	6,245	May 16, 2013
6 Thanks For Sunderland Hvala za Sunderland	Karantanija Cinemas	4,877	March 18, 2013
7 Dual Dvojina	Fivia	4,684	August 22, 2013
8 Adria Blues Adria Blues	Continental	2,877	September 4, 2013
9 Exit Izhod	Fivia	1,950	June 6, 2013
10 Halima's Path Halimina pot	Arkadena	925	November 19, 2013
11 Breaking Point Prelomnica	Karantanija Cinemas	451	January 10, 2013
12 Feed Me With Your Words Nahrani me z besedami	Fivia	694	November 21, 2012
13 Lost To Be Found Izgubljen, da najden	Karantanija Cinemas	481	December 5, 2013

Slovenia Film Commission



**YOUR
ENTRY POINT
FOR FILMING
IN SLOVENIA!**

- film industry contacts
- location scouting
- local authorities and filming permits
- general info about Slovenia
- funding

www.sloveniafilmcommission.si
ales.gorisek@film-center.si
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Photos: Ales Freljh, Robert Kruh, Jure Batagelj, Matej Vranic. In partnership with Picture Slovenia.

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PROFESSIONAL
ASSOCIATIONS

AIPA
**Zavod za uveljavljanje
pravic avtorjev, izvajalcev in
producentov AV del Slovenije**
**Slovenian organisation for
the collective management of
copyright and related rights in
AV works**
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artkinomreza.slovenije@gmail.com
www.kinomreza.wordpress.com

DPPU
**Društvo postproduksijskih
ustvarjalcev**
**Postproduction Artust
Association**
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SI-1000 Ljubljana
info@dppu.org

DSAF
**Društvo slovenskega
animiranega filma**
**Slovene Animated Film
Association**
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SI-1000 Ljubljana
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DSFU
**Društvo slovenskih filmskih
ustvarjalcev**
**Association of Slovenian
Filmmakers**
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SI-1000 Ljubljana
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DSR
Društvo slovenskih režiserjev
Directors Guild of Slovenia
Klemen Dvornik
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FPS
Filmski producenti Slovenije
**Association of Slovenian Film
Producers**
Danijel Hočevar
Metelkova 6
SI-1000 Ljubljana
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društvo.fps@gmail.com

SKOM
**Združenje slovenskih filmskih
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oblikovalcev maske**
**Association of Slovenian Film
Production, Costume and
Make-up Designers**
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SI-1261 Ljubljana – Dobrunje
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SNAVP
**Gospodarsko interesno
združenje slovenskih neodvisnih
avdio video producentov**
**Slovenian Independent
Audiovisual Producers**
Matjaž Žbontar
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ZFSS
**Združenje filmskih snemalcev
Slovenije**
**Slovenian Association of
Cinematographers**
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FILM FESTIVALS

FSF
Festival slovenskega filma
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LIFFE
**Ljubljanski mednarodni filmski
festival**
**Ljubljana International Film
Festival**
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www.liffe.si

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Animateka
Mednarodni festival animiranega filma

International Animated FF

Igor Prassel

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igor.prassel@animateka.si
www.animateka.si

FGLF

Festival gejevskega in lezbičnega filma

Ljubljana Gay and Lesbian Film Festival

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SI-1000 Ljubljana
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siqr@mail.ljudmila.org
www.ljudmila.org/siqr/fgl

Grossmann

Fantastični festival filma in vina

Fantastic Film and Wine Festival

Peter Beznec

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PRODUCTION COMPANIES

A. A. C. Production

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Kino!

Društvo za širjenje filmske kulture

Association for development of film culture

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RTV Slovenija

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Studio Arkadena

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Studio Kramberger Uran

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Studio Legen

Violeta Legen

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Studio Maj

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Studio Vrtinec

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Vertigo Emotionfilm

Danijel Hočevar

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+386 1 439 70 80
info@emotionfilm.si
www.emotionfilm.si

Zavod En-Knap

Zaloška 61

SI-1110 Ljubljana
+386 1 620 87 84
office@en-knap
www.en-knap.com

Zavod Zank

Česnikova 12

SI-1000 Ljubljana
+386 1 505 79 22
zavod.zank@guest.arnes.si
www.zavod-zank.si

ZVVIKS

Institute for Film and AV Production

Ribniška 27

SI-1000 Ljubljana
+386 31 632 162
info@zvviks.net
www.zvviks.net

DISTRIBUTIONS COMPANIES

Blitzfilm & Video Distribution

Dolenjska 258

SI-1291 Škofljica
+386 1 360 11 60
bliz@siol.net
www.blitz.si

Cankarjev dom

Simon Popek

Prešernova 10
SI-1000 Ljubljana
+386 1 241 71 50
simon.popek@cd-cc.si
www.cd-cc.si

Cenex

Janko Čretnik

Preložnikova 1
SI-3212 Vojnik
+386 3 780 04 70
cenex@siol.net
www.cenex.si

Cinemanía group

Sreten Živojinović

Rojčeva 1
SI-1000 Ljubljana
+386 1 524 45 63
info@cinemania-group.si
www.cinemania-group.si

Continental film

Cvetkova 1

SI-1000 Ljubljana
+386 1 500 52 20
video@continentalfilm.si
www.continentalfilm.si

Demiurg

Cvetka Flakus

Lome 3
SI-5274 Črni Vrh
+386 5 377 86 90
info@demiurg.si
www.demiurg.si

Fivia

Branka Čretnik

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SI-3212 Vojnik
+386 3 780 04 70
cenex@siol.net
www.cenex.si/fivia

Karantanija Cinemas

Slobodan Čiča

Rožna dolina, c. III/18
SI-1000 Ljubljana
+386 1 426 62 35
info@kcs.si
www.karantaniacinemas.si

Kolosej zabavni centri
Barbara Van
Šmartinska 152
SI-1000 Ljubljana
+386 1 520 55 02
barbara.van@kolosej.si
www.kolosej.si

Slovenska kinoteka
Slovenian Cinematheque
Ivan Nedoh
Metelkova 2a
SI-1000 Ljubljana
+386 1 434 25 10
tajnistvo@kinoteka.si
www.kinoteka.si

Video art
Bojan Gjura
Vojkova 2
SI-1000 Ljubljana
+386 1 300 08 80
info@videoart.si
www.videoart.si

PRODUCTION FACILITIES

FS Viba film Ljubljana
Igor Prodnik
Stegne 5
SI-1000 Ljubljana
+386 1 513 24 00
info@vibafilm.si
www.vibafilm.si

Studio Arkadena
Katja Getov
Brodlišče 23
SI-1236 Trzin
+386 1 562 16 27
katja@arkadena.si
www.arkadena.si

VPK
Mitja Kregar
Kranjčeva 22
SI-1000 Ljubljana
+386 1 236 28 30
vpk@vpk.si
www.vpk.si

POSTPRODUCTION FACILITIES

Ax Recording
Aleksander Kogoj
Kolarjeva 42
SI-1000 Ljubljana
+386 1 428 62 30
info@axrecording.com
www.axrecording.com

Invida
Demšarjeva 10
SI-4220 Škofja Loka
+386 31 34 69 39
info@invida.tv
www.invida.tv

NuFrame
Teo Rižnar
Devinska 9
SI-1000 Ljubljana
+386 41 20 61 28
info@nuframe
http://nuframe.si

Restart Production
Rimska 8
SI-1000 Ljubljana
+386 1 426 25 20
info@restart.si
www.restart.si

Studio Ritem
Borut Berden
Vojkova 58
SI-1000 Ljubljana
+386 1 436 49 20
borut.ritem@siol.net
www.studioritem.com

Teleking
Ira Cecič
Ljivarska 12
SI-1000 Ljubljana
+386 1 236 16 80
ira@artrebel9.com
www.teleking.si

100
Julij Zornik
Ljivarska 12
SI-1000 Ljubljana
+386 1 439 70 10
julij@100.doo.si
www.100doo.si

TELEVISION STATIONS & NETWORKS

RTV SLO
Radio Television Slovenia
Janez Lombregar
Kolodvorska 2
SI-1000 Ljubljana
+386 1 475 21 11
www.rtv slo.si

Planet TV
Antenna TV SL
Stegne 19
SI-1000 Ljubljana
+386 1 473 00 00
info@planet-tv.si
www.planet-tv.si

Pop TV
Pro Plus
Pavle Vrabec
Kranjčeva 26
SI-1000 Ljubljana
+386 1 589 33 32
www.pop-tv.si

TV3 medias
Šmartinska 152
SI-1000 Ljubljana
+386 8 387 44 04
info@tv3-medias.si
www.tv3m.si

FILM EDUCATION PROGRAMMES

Art kino mreža Slovenije
Slovene Art Cinema Association
Film education programme
Marija Štalekar
artkinomrezaslovenije@gmail.com
artkinomreza.si/filmska-vzgoja

CID Ptuj
Ptuj Centre for Cultural Activities
Film up close – film workshop
Nina Milošič
cid@cid.si
www.cid.si

Društvo za oživiljanje zgodbe
2 koluta
Association for reanimation of storytelling 2 reels
The Elephant – Educational Animated Film Programme
Katja Koritnik
katja.koritnik@animateka.si
http://slon.animateka.si

Društvo zaveznikov mehkega pristanka
Society of allies for soft landing
Luksuz film school/workshops
Tom Gomizelj
luksuz.proukcija@gmail.com
www.luksuz.si

Festival Velenje
Ana Godec
ana.godec@festival-velenje.si
www.festival-velenje.si

Film Factory
Film association Film Factory
Youth Film Workshops
Mojca Pernat
info@filmfactory.si
http://blog.filmfactory.si

JSKD
Republic of Slovenia Public Fund for Cultural Activities
Annual film and video seminar – laboratory
Peter Milovanovič Jarh
peter.jarh@jskd.si
www.jskd.si/film-in-video

Kinodvor
Kinodvor Public Institution
Kinobalon – film education programme for children and youth
Petra Slatinšek
petra.slatinsek@kinodvor.org
www.kinodvor.org/en/kinobalon

Otok, zavod za razvijanje filmske kulture
Otok Cultural Institute
Submarine
Maja Švara
maja.svara@isolacinema.org
www.isolacinema.org

Slovenska kinoteka
Slovenian Cinematheque
Kino-katedra – film education programme for secondary school and teachers
Maja Krajnc
maja.krajnc@kinoteka.si
Andrej Šprah
andrej.sprah@kinoteka.si
www.kinoteka.si/si/471/kino_katedra.aspx

ZIK Črnomelj
Institute for Education and Culture Črnomelj
Kolpa Film Camp
Marija Miketič
info@zik-crnomelj.eu
www.zik-crnomelj.eu/kultura/filmski-tabor-kolpa.html

ZVVIKS
Institute for film and AVI production
Animated film – workshops and seminars
Matija Šturm
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