

I FEEL  
SLOVENIA

SLOVE  
NIAN  
FILM  
GUIDE  
2023

FILMING IN  
SLOVENIA

## 7 OVERWHELMING REASONS FOR MAKING FILMS IN SLOVENIA

**SHORT TRAVEL TIMES**  
TO MOST EUROPEAN DESTINATIONS  
by plane, car or train

**EASILY ACCESSIBLE DIVERSE LOCATIONS**  
three geographic and climate regions within a 90-minute drive

**UNIQUE MOSAIC OF PURE UNADULTERATED AND PICTURESQUE NATURE,  
VARIETY OF ARCHITECTURAL STYLES, AND GREAT HISTORIC SITES**  
azure blue Mediterranean, alpine peaks, caves of Karst, glacial lakes, Ljubljana Marshes...  
Castles and palaces, industrial sites, etc.

**SKILLED FILM CREWS AND PRODUCTION COMPANIES**  
motivated, committed and reliable Slovenian audio-visual professionals

**UNRESTRICTED ACCESS TO  
FILMING IN PUBLIC SPACES**  
collaborative police force and forthcoming local authorities

**TRUSTWORTHY AND AGILE BUSINESS PRACTICES**  
creative, cooperative and diligent Slovenian associates

**FINANCIAL INCENTIVES FOR ALL KINDS OF AUDIO-VISUAL PRODUCTIONS**  
film industry public funding and 25% cash rebate introduced in 2017

25%

# CASH REBATE

ON ALL ELIGIBLE COSTS

MADE WITHIN THE TERRITORY OF THE REPUBLIC OF SLOVENIA

Apply 1 day before shooting

**No minimum spend**

For help, contact one of the local service providers offering full production service  
(see page 26) or contact the Slovenian Film Centre directly.

More info on:  
[www.sfc.si/en/](http://www.sfc.si/en/)

Contact:  
e-mail: [info@sfc.si](mailto:info@sfc.si)  
[film.commission@sfc.si](mailto:film.commission@sfc.si)  
phone: +386 1 234 32 00

# WELCOME TO YOUR DREAM REALITY



Imagination or originality? When it comes to film scenes, you want both! Allow an idea to become reality with the help of unspoilt filming locations that, in the real world, go from the mountains to the sea, from the underground to the plains. Slovenia is the only country in the European Union that combines the Alps and the Mediterranean, the Pannonian Plains and the Karst region with its incredible subterranean caves. If you seek filming locations in nature, choose Slovenia – the first country in the world to be awarded the Global

Green Destination title and the proud recipient of the National Geographic Legacy Award for its sustainable tourism destination management. It is one of the safest countries in the world, located in the heart of Europe and accessible from all corners of the world. All of its diverse regions can be reached within the radius of a two-hour drive. In this country, where films have been made since 1896, you can also rely on highly professional and experienced experts in various fields of film-making and on the hospitality of its people.

## ARRIVING BY PLANE

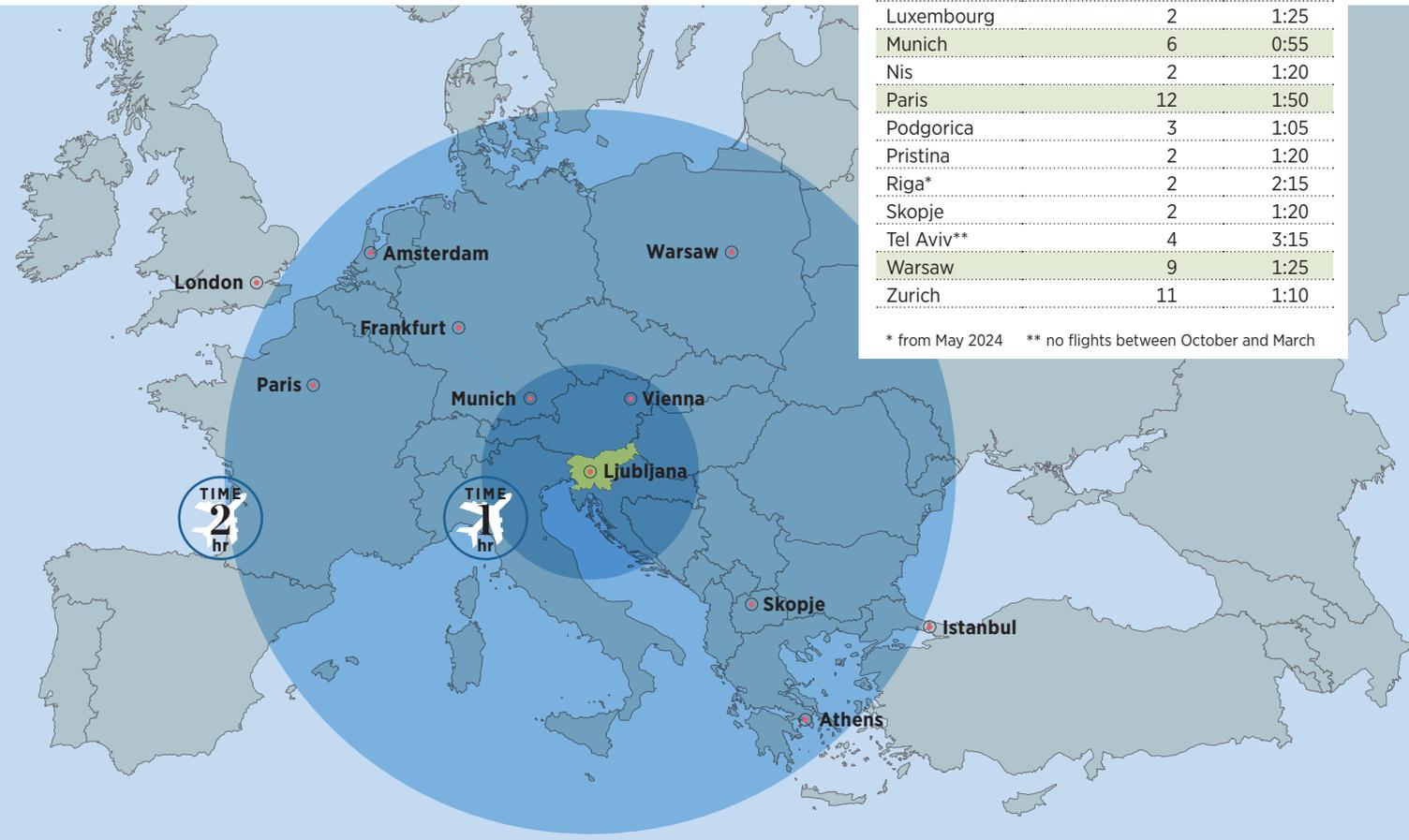
Ljubljana Jože Pučnik Airport (with the international code LJU) is the main Slovenian airport for passengers and cargo. It is situated some 20 km north of the capital city Ljubljana. The public bus and private shuttle services run to and from Ljubljana. Another available option is a car rental. Nearest Airports are Trieste, Venice, Zagreb, Graz and Klagenfurt.

More info: [www.lju-airport.si/en](http://www.lju-airport.si/en)

## NUMBER OF FLIGHTS PER WEEK FROM LJUBLJANA TO MAJOR EUROPEAN CITIES

	number of flights/week	flight time
Amsterdam	4	1:55
Athens**	2	2:00
Belgrade	13	1:15
Brussels	6	1:40
Dubai	4	5:50
Frankfurt	19	1:20
Helsinki**	3	3:35
Istanbul	12	2:05
London	14	2:20
Luxembourg	2	1:25
Munich	6	0:55
Nis	2	1:20
Paris	12	1:50
Podgorica	3	1:05
Pristina	2	1:20
Riga*	2	2:15
Skopje	2	1:20
Tel Aviv**	4	3:15
Warsaw	9	1:25
Zurich	11	1:10

\* from May 2024 \*\* no flights between October and March



## ARRIVING BY CAR

Slovenia has higher motorway density than the EU-27 average. Connections to neighbouring EU member states and the South East Europe are equally good. International road connections from

**Austria:** A1/E57 or A2

**Italy:** A1/E70 and E70

**Croatia:** E70

**Hungary:** A1/E57 and M1

Drivers are required to have a possession of a valid driver's licence, a vehicle registration document and an international Motor Insurance Card, e.g. Green Card.

## LONGEST DISTANCES BETWEEN SLOVENIAN TOWNS

	km	hours
<b>KOPER-LENDAVA</b> (southwest to northeast)	308	3
<b>JESENICE-BREŽICE</b> (northwest to northeast)	170	2

Source AMZS

**Electronic vignette** replaced traditional vignette stickers on vehicles weighing up to 3,500 kg. It is linked to the vehicle registration number and can be obtained online. For vehicles whose maximum weight exceeds 3.5 tonnes there's a modern electronic tolling system available.

More info: [www.evinjeta.dars.si/en](http://www.evinjeta.dars.si/en)

## DISTANCE TO LJUBLJANA

	km	hours
Amsterdam	1,240	11
Athens	1,640	17
Barcelona	1,470	13.5
Belgrade	540	5.5
Berlin	970	9
Bucharest	1,270	14
Budapest	460	4.5
Brussels	1,190	10.5
Cannes	840	8
Copenhagen	1,390	14
Dublin	2,160	22
Florence	480	4.5
Frankfurt	800	7
<b>Graz</b>	<b>190</b>	<b>2</b>
Helsinki	2,110	26
Istanbul	1,490	16.5
Lisbon	2,620	23.5
London	1,550	14.5
Madrid	2,060	18.5
Moscow	2,300	25
<b>Munich</b>	<b>410</b>	<b>4</b>
Milan	500	5
Oslo	1,990	20
Paris	1,250	11.5
Prague	700	6.5
Rome	760	7
Salzburg	290	3
Sarajevo	510	6.5
Stockholm	2,040	20
<b>Trieste</b>	<b>100</b>	<b>1</b>
<b>Venice</b>	<b>240</b>	<b>2.5</b>
<b>Vienna</b>	<b>380</b>	<b>3.5</b>
Warsaw	1,060	10.5
<b>Zagreb</b>	<b>140</b>	<b>1.5</b>
Zürich	720	7

Source Google maps

Marked in bold: the nearest airports

## ARRIVING BY TRAIN

The density of rail network in Slovenia is higher than EU-15 average. There are train connections to and from international airports in Zagreb, Trieste, Vienna, Graz, Munich and Frankfurt. Ljubljana is, in general, well connected by rail internationally. Main lines:

**Germany** (via Munich)

**Switzerland** (via Zurich)

**Austria** (via Salzburg, Villach and Graz)

**Croatia** (via Zagreb and Rijeka)

**Hungary** (via Budapest)

**Czech Republic** (via Prague)

**Italy** (via Trieste and Venice)

**Greece, Macedonia and Serbia** (via Salonika, Skopje and Belgrade)

Trains are viable means of transport in the country, too.

More info at [www.slo-zeleznice.si/en](http://www.slo-zeleznice.si/en)

## TRAVEL DOCUMENTS AND VISAS

No visas are required for citizens of EU Member States. Neither do EU citizens need to possess a residence permit for the first three months of their sojourn in Slovenia.

U.S. citizens must be in possession of a valid passport. They do not require a visa for maximum stay of 90 days within the period of 6 months whether for the one-off uninterrupted stay or the total duration of successive stays.

All other foreigners must have a valid passport. Some nationals also need a visa in order to enter the Republic of Slovenia.

More info: Travel and Visa Information

[www.gov.si/en/topics/entry-and-residence/](http://www.gov.si/en/topics/entry-and-residence/)





# SCENT OF MEDITERRANEAN



All of 46 km of Slovenian coastline is sitting pretty at the top of Adriatic between Italy and Croatia stretching from the western tip of Istrian peninsula to Bay of Trieste.



## MEDIEVAL TOWNS AND CITIES

**Koper** has one of the best kept historic town centres. The centre of activity is in a busy sea port where general cargo is handled by using different mobile and fixed industrial paraphernalia such as portal and floating cranes, truck cranes, bridge containers etc.

**Izola** is an old fishing town with an artistic and bohemian air about it. Town of **Piran** carries well its Venetian heritage. Its tall houses made of stone which are lining narrow streets on the hillside, seem as if they were together



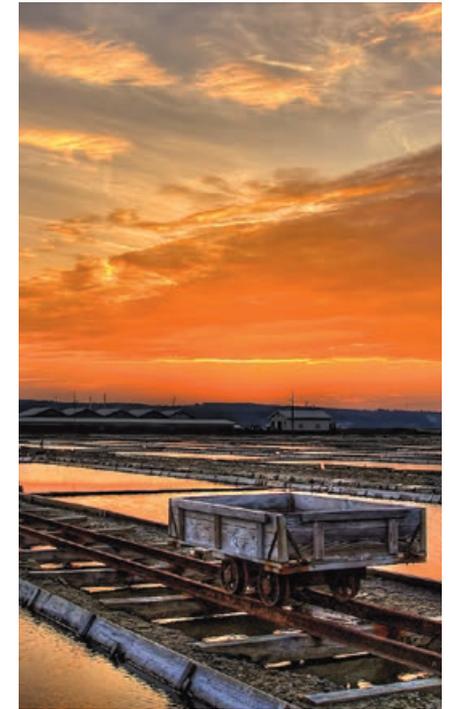
descending from the city walls down to the central point of Piran - the resplendent Tartini square.

## SEA RESORT

**Portorož** is evocative of Monaco's or French Riviera's glamour with its hotels, casinos, a marina, a small international airport and a natural health spa resort.

## NATURE

From limestone rock walls of Osp (Kraški rob) and largest flysch cliff in the Adriatic (Strunjan), to hundred-year-old salt plains (Sečovlje), wetlands of Škocjanski zatok, from sandy beaches to Ankaran shell dune - 46 km has it all!





### KARSTIC CAVES

20 of them are open and available to public. **Postojna Cave** with its 20 km underground network of passages, galleries and chambers is one of the largest karstic monuments on the world. The **Škocjan Caves** are a UNESCO's World Heritage site, with their most astounding feature - the 1400 m long and 150 m deep underground canyon created by the subterranean stream



of river **Reka**. **Vilenica** has the longest tradition of speleological visit in Europe.

### KARSTIC LAKES

**Cerkniško jezero** is an intermittent lake. During the season when it is filled with water it is the largest Slovenian natural lake (26 - 38 km<sup>2</sup>). **Divje jezero** (Wild Lake) is a complex natural phenomenon: a cave, a spring and a lake - all in one.

### KARSTIC VILLAGES

**Lipica** boasts the famous white Lipizaner stud farm. The medieval village of **Štanjel** features the stone houses built on the terraces running towards the top of the hill, narrow streets, a 17<sup>th</sup> century gothic castle and an Italian garden by Villa Ferrari. **Zemona** features the renaissance Zemona manor house which acted as a summer residence and a hunting lodge for local aristocracy.



Karst presents fascinating topography and landscape above ground and under: natural underground limestone features and formations shaped by water and the combination of red soil, grey rocks and patches of green, the above.

LAND OF WONDERS





# MIGHTY TWO-THOUSANDERS



The Julian Alps can be reached in a couple of hours drive from Ljubljana. Offering an easy access to the spectacular Lake Bled, with its island. A large part of the alpine scenery is within Triglav national park with magnificent vistas and glacial lakes such as Bohinj.

The **JULIAN ALPS** are the largest and highest Slovenian mountain range.

### TRIGLAV NATIONAL PARK

It is one of the national parks established early in Europe. It spans around mount Triglav - the highest mountain peak in Slovenia. From there, on a good day Ljubljana can be spotted in the horizon by looking in the direction of river Sava. Looking the other way along the turquoise river Soča (famed for its colour) one may catch the sight of the Adriatic sea in the distance.

### GLACIAL LAKES

Of the two lakes, **Bohinj** is peaceful, with pristine clear water, mostly untouched by man, and not so well-known as Bled. **Bled** is more developed with cosmopolitan air and livelier, instantly recognisable for its picture-postcard fairy-tale setting, and in particular, for its natural island with a baroque church in the middle, and its medieval castle



perched on top of the cliff dominating the lake view.

### GLACIAL VALLEYS

**Tamar** is surrounded by two-thousand-metre high mountains. It is the continuation of **Planica** valley, which is well known worldwide for its ski jumping/flying competitions. **Trenta** valley, which is the source of river Soča, also features some of the most spectacular mountain rises.

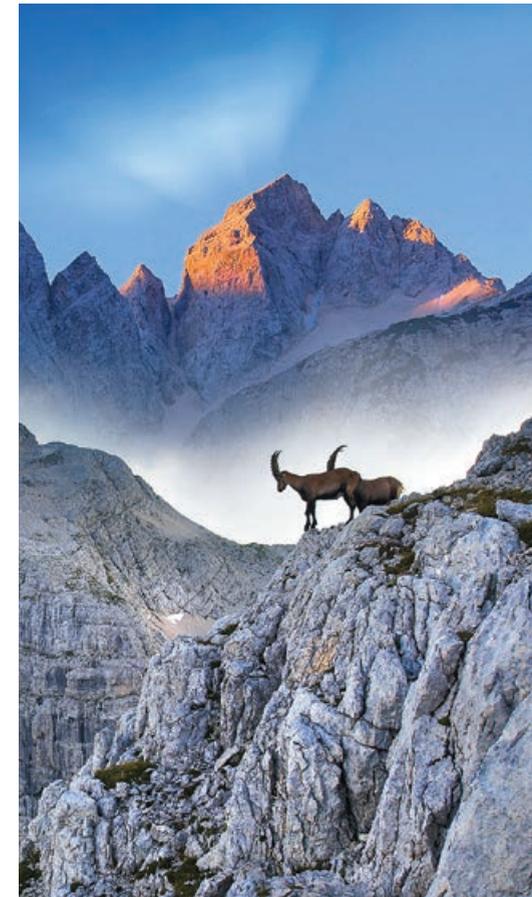


### GORGE OF BLEJSKI VINTGAR

The dramatic 1.6 km long gorge of Radomlja which can be only navigated through the series of galleries and bridges to arrive at the 13 metre high waterfall at the very end.

### MAJOR ALPINE RIVERS

Due to existence of ancient transport routes the medieval towns emerged at very early ages next to **Sava** and **Soča** rivers.





## LJUBLJANA THE BELOVED



### KARST PLATEAU

**POKLJUKA** is an example of karstic plateau with the wide-ranging uninterrupted spruce forest in the Triglav National Park. The forest is 20 km long and nearly as wide.

**KARAVANKE** mountain range is positioned between Slovenia and Austria. It runs continuously for more than 100 km. Since its peaks appear to follow one another like in a caravan hence its name.

**KAMNIK-SAVINJA ALPS** has more than 30 mountains that rise above 2,000 m. Of note - there is below Skuta mountain a remainder of most southern-eastern glacier in the Alps.

Ljubljana is turning into a smaller version of Vienna or Amsterdam with a pinch of warm and relaxed Mediterranean atmosphere thrown in. It has a lot of potential to improve its standing as an international filming location.

Because of its central geographic position Ljubljana can make a good base for making films in different locations. It can make available to film makers the production facilities with all technical equipment and support, the film crews and actors and the transportation and accommodation.

City of Ljubljana itself has a well-preserved cultural and historical heritage that the film makers can benefit from.

Starting with the age of its inception 2000 years ago when it was called Roman Emona and now it remains buried virtually under the very heart of the city, to continue with historic old city centre set between the hill with a castle on top and river Ljubljanica of the renaissance and baroque periods and finishing with adjacent parts of the city filled with examples of art nouveau, modernist and socialist architecture. Prominent middle 20<sup>th</sup> century architect Jože Plečnik added the finishing touches to Ljubljana rich architectural heritage. Today, the Slovenian architects of new generation are opening up city's public spaces to pedestrians, cyclists and social and cultural events.



Ljubljana is most known for its extraordinary assortment and wealth of styles and textures, vivid colouring, amalgamation of urban and green spaces. All of this gives film makers different and gorgeous lighting to choose from suited to all sorts of film photography.

In 2016 Ljubljana received the European Green Capital Award.

Apart from the capital, there are another 25 municipalities which belong to **CENTRAL SLOVENIAN REGION**. They are also noted for their diverse nature, quaint little towns and villages with castles and churches in prominent places, and rich ethnographic and artistic heritage.

The fact that this is where the alpine and karst landscapes blend together has created some natural and cultural distinctiveness. For instance, **Ljubljansko barje** (Ljubljana Marshes) is an area of swamps and peat bogs, known for the pre-historic culture of pile dwellers. **Velika Planina** is a high mountain plateau in the Kamnik Alps with the oldest shepherd settlement in Europe and a winter ski resort. **Dobrepolje** is a large karstic field with Podpeč Cave and the largest linden grove in Slovenia.



Three wayword rivers: Savinja, Drava and Mura have created a scatter of visual content. Other three topographies: Pohorje massif, Slovenske Gorice hills and the Pannonia plain offer their own albeit different and distinct visual highlights.



## MOUNTAIN RIDGES, RIVERS & PLAINS

### LOGARSKA DOLINA LANDSCAPE PARK

Logarska dolina is one of the most beautiful glacial valleys in Europe noted for its natural beauty, and of its landscape for centuries cultivated by local farming.

### SAVINJSKA VALLEY

The largest city is **Celje** with its well-preserved heritage: Hallstatt culture, Roman Celeia, Counts of Celje. In this area many notable monuments of antiquity can be found – one of them is Roman necropolis in **Šempeter**. **Šaleška Valley** is an interesting industrial region, which boasts the largest Slovenian coalmine and the biggest Slovenian thermal power plant. **Podsreda** castle - first mentioned in 1213, stands on an exposed viewing ledge, high above the village of the same name in **Kozjansko** region.



### THERMAL WATERS AND HEALTH SPA RESORTS

All of north-eastern part of Slovenia is famous for water and thermal springs and health spas.

### BASIN OF RIVER DRAVA

This is the largest winegrowing region in Slovenia. **Maribor** is the second largest Slovenian city. It has a rich industrial heritage and takes special pride in the oldest part of the city called Lent, as well as in Mariborski otok Landscape Park. **Mariborsko Pohorje** hills make also an attractive location with an endless sea of primeval forests, waterfalls, streams and peat bogs. Ancient architectural heritage is well preserved in **Ptuj**, which is the oldest town in Slovenia.

### BASIN OF RIVER MURA

The river has given its name to region of **Prekmurje** (literally ‘across the Mur’). There have been reports about floating mills powered by the streams of the river since the 4<sup>th</sup> century BC. At least one of them namely

Babič Mill near **Veržej**, continues to operate to this day. The region’s largest city is **Murska Sobota** with landmarks of significance being the famous castle in the shade of 200-year-old oak tree and the nearby horse riding centre - the **Rakičan** manor.





The scenery of this region is characterised by picturesque vineyards, small churches, castles and monasteries, majestic forests and gentle birch groves.



## HILLS, VINEYARDS & LARGE FORESTS

### KARSTIC RIVERS

River **Kolpa** is a part of the Kolpa Landscape Park, while **Krka** is under protection of Natura 2000 programme. Both rivers have exerted significant influence on life in this area. The industrial/architectural heritage is reflected in number of sawmills, mills, smithies.

### DOLENJSKA

Its largest city is **Novo mesto** with old city centre built on a peninsula. City features beside its sacral heritage some industrial and some prehistoric heritage (Hallstatt culture). The 13<sup>th</sup> century **Otočec** castle is the only castle surrounded by water in Slovenia, as it is built on one of the islands of the river Krka, and faithfully restored in the spirit of gothic and renaissance. There are two well preserved and still functioning examples of sacral architecture: **Pleterje** Charterhouse, Carthusian monastery founded in 1403, and the **Stična** Cistercian monastery, founded in 1136. The main centre of



cottage industry is **Ribnica** valley where the wooden ware and pottery have been produced since 1492.

### KOČEVSKA

Represents a typical karstic landscape with extensive beech-fir forests, primeval forests such as **Krakovski pragozd** and a circular walkway through the Željnske jame karst caves. The largest town is **Kočevje** with its parish church, Fridrihštajn castle and **Rudniško jezero** (Mine lake).



### BELA KRAJINA

Mostly Karst landscape with dominant birch groves forests. **Črnomelj**, **Metlika** and **Semič** have all medieval foundation and socialist industry legacy. In **Rožanec** is the temple of sun god Mithra. The **Lahinja** Landscape Park is a relatively small area with many springs, various karst phenomena, two marshes, and archaeological finds going back to Stone Age.

# DRIVING THROUGH SLOVENIA LEAVES AN IMPRESSION THAT IN A SHORT SPAN OF TIME YOU HAVE TRAVELLED ACROSS SEVERAL COUNTRIES.

In confined space of Slovenia one can find many highly diverse natural, regional and architecturally distinct filming locations. For the same effect, one would be expected to travel somewhere much farther and more extensively. For instance, the location of Ljubljansko Barje (Ljubljana Marshes) could easily replace a Vietnamese swamp. Goriška Brda (Gorizia Hills) could be mistaken for Tuscany and many villages in Karst for Provence. Ljubljana, Maribor and other northeast towns have the spirit, architecture and atmosphere to match any other Central European town, while Piran has some of the very same romantic feel of Venice.

## ONE HAS SO MANY PERFECT LOCATIONS AT THEIR DISPOSAL IN A 2 HOUR DRIVE, ONLY. A PRODUCER'S DREAM, REALLY!

# IT IS ALL ABOUT...

# SUPPLY



**In short: Slovenia is able to provide the unique filming locations and all the logistic and technical support which goes with it! This entails: the supply of creative, professional, experienced and dedicated filmmakers and their assisting staff who are masters of their crafts.**

**There are accommodating and helpful local authorities, the police, and voluntary and public civil servants at hand.**

**Not the least, local population is also very agreeable and hospitable.**

Process of filming in Slovenia is usually smooth and cost-effective without undue complications. The acquisitions of different permits for filming in urban areas involving transportation, logistics or heritage protection, should not be a problem. For example, filming in Ljubljana at certain location which is in control of the city may be carried out for a very reasonable fee or even free of charge. Similar prices could be expected all over Slovenia. Filming in rural areas should not present a problem, either. However, in the national and landscape parks filming is possible under special conditions depending on the level of protection in place.

As a reliable host we would endeavour to take a swift action to address any situation and in doing so save time and money, help maintain the productive work atmosphere and creative energy levels for the whole of a crew.

The Slovenia Film Commission which is operating under the auspices of the Slovenian Film Centre is glad and proud to serve as an entry point for any interest in filming in Slovenia.

Contact: [info@sfc.si](mailto:info@sfc.si) or [film.commission@sfc.si](mailto:film.commission@sfc.si)



# AND...

Slovenian film industry has always been a part of the national cultural production. It encompasses all of the essential elements of filmmaking as in any country with developed film industry.

Slovenia is a member of:

- Eurimages (the European Fund for the Support of Co-production and Distribution of Creative Cinematographic and Audio-visual Works)
- Creative Europe MEDIA, which provides the financial support to the EU film and audio-visual industries for the development, distribution and promotion of their work
- Filming Europe EUFCN – European Film Commissions network, and
- EFP – European Film Promotion
- EFAD - European Film Agency Directors Association
- EFA - European Film Academy

# SHOOTING

## BASIC FACTS 2023

Feature films with national support including co-productions: **31** (14 fiction, 17 documentaries)

Number of screens: **106**

Number of digital screens: **101**

Number of distribution companies: **8**

*Blitz, Continental Film, Cinemania Group, Karantanija Cinemas, Demiurg, Fivia, Constantin Film, Slovenian Cinematheque*

Number of bigger private TV Networks: **3**

*POP TV and Kanal A (Members of CME), Planet TV (Member of Antenna group)*

Sources: Slovenian Film Centre, Fivia

## SFC – SLOVENIAN FILM CENTRE

is a public institution supporting the Slovenian film production, post-production, and distribution. SFC also organises film festivals and grants awards for outstanding achievements of Slovenian cinematography. Funds for film industry support are distributed on the basis of various public competitions covering film production, project development, script development, and the educational activities. Automatic incentive scheme has been introduced in 2017. Furthermore, SFC annually co-finances international co-productions when a Slovenian producer is acting as a minor producer. It is also responsible for the cultural presentation and promotion of Slovenian films abroad (in 2023 cca 27 Slovenian feature and short films were shown at more than 400 festivals).

## RTV SLOVENIA

The national radio and television is a public institution that also provides support mechanisms. Funds for production are available to legal entities registered for production activities in the territory of Slovenia. Producers who are not registered for this sphere of activity in Slovenia may apply through collaboration with Slovenian co-producers.

RTV Slovenia is staffed and technically equipped for the production and broadcasting of radio and television shows, as well as films. Besides full range audio & video production and editing facilities in-house and on location, and fully equipped OBI vans, its technical services also include post-production services like dubbing, subtitling, etc., plus a rich archive of library footage.

## AGRFT (ACADEMY OF THEATRE, RADIO, FILM AND TELEVISION) AND SCHOOL OF ARTS

are public schools that produce student films, as well. Numerous of their graduate filmmakers and scriptwriters are well-known internationally or even prize-winners from international film festivals. Many of the students are therefore, very keen to try their talents in international co-productions.

## VIBA FILM STUDIO

Viba Film Ljubljana film studio is the national technical base, primarily intended for projects of the national film program. With a varied choice of studios, production facilities, camera, lighting, grip, mobile sound equipment and expert technical staff, it is also suitable for all other audio-visual projects of producers from Slovenia and abroad.

Viba Film is based in not far from Ljubljana city center, where there are approximately 10,000 m<sup>2</sup> of combined space for film production, audio and video post-production, producers' offices and premises for the hire of film equipment, wardrobe and props.

The sound studio I (665.23 m<sup>2</sup>) and sound studio II (475.88 m<sup>2</sup>) are available for production, together with a number of accompanying production facilities: wardrobe, make-up, offices, workshops and storage premises.

Post-production of images and sound are made possible by video and audio studios, sound mixing under Dolby license and a projection hall with 45 seats.

Viba Film enables year-round 24-hour continuous work in production and postproduction.



## PRIVATE COMPANIES (EQUIPMENT, CREW, POST-PRODUCTION)

Besides Viba, there are other film studios (VPK and Arkadena are the biggest of them), production houses and establishments, offering a variety of film and commercial services together with up-to-date technical equipment.



Highly skilled, well-trained, fluent English speaking and experienced **local crews** are available for hire for all facets of film, TV and commercial production, and post-production, so putting together appropriate crew isn't a problem..

Local **casting services** are on offer, too. The actors and extras are generally fluent in English and predominantly white Caucasian (with Alpine, Nordic, Mediterranean and Dinaric features).

There is some available talent of Asian, Indian and African descent but the choice is rather limited in comparison with most of Western Europe.

For **post-production** all the standard equipment and facilities are available locally including sound post-production, colour grading and film scanner for 35/16 mm.

Everything else can be easily brought in within hours from nearby European production centres such as Vienna, Prague, Zagreb and Munich, where Arri group and GFM have their headquarters.

Temporary import of film equipment to Slovenia from non-EU countries requires ATA carnet.

## MAIN FILM PUBLIC INSTITUTIONS

**SLOVENIAN FILM CENTRE**  
www.film-center.si  
Nataša Bučar  
+386 1 234 32 00  
info@sfc.si

**SLOVENIAN CINEMATHEQUE**  
www.kinoteka.si  
Ženja Leiler Kos  
+386 1 434 25 10  
tajnistvo@kinoteka.si

**SLOVENIAN FILM ARCHIVE**  
www.arhiv.gov.si  
Tatjana Rezec Stibilj  
+386 1 241 42 13  
ars@gov.si

**RTV SLO - RADIO & TELEVISION SLOVENIA**  
Culture and Arts Department  
Andraž Pöschl  
+386 1 475 31 68  
andraz.poeschl@rtvslo.si

**ACADEMY OF THEATRE, RADIO, FILM AND TELEVISION**  
www.agrft.uni-lj.si  
Tomaž Gubenšek  
+386 1 251 04 12  
dekanat@agrft.uni-lj.si

**SCHOOL OF ARTS**  
www.vsu.ung.si  
Boštjan Potokar  
++386 5 3315 222  
boštjan.potokar@ung.si

**SLOVENE ART CINEMA NETWORK**  
www.artkinomreza.si  
Jure Matičič  
+386 5 731 20 10  
info@artkinomreza.si

**KINODVOR**  
www.kinodvor.org  
Metka Dariš  
+386 1 239 22 10  
metka.daris@kinodvor.org

**CED – CREATIVE EUROPE DESK**  
www.ced-slovenia.eu  
Mateja Lazar  
+386 59 01 65 76  
mateja.lazar@ced-slovenia.eu

## SERVICES

### 2.0 FILM D.O.O.

**Kaja Slodnjak**  
Triglavska ulica 19  
SI - 1000 Ljubljana  
M: +386 40 691 651  
E: hello@twopointo.com  
www.twopointo.film  
**C/D/F/MV/S**  
AER•AN•AD•CAG•CA•CGR•COS•  
DR•ED•FR•HD•IE•IPP•LP•LOC•  
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www.vitamedic.si  
ales@vitamedic.si  
+386 1 256 83 71  
+386 41 747 731

### F/C/D/S

MU•SFX•SET•PRP•TSP

**P SC RC**

## VIZUALIST

Rožle Bregar  
www.vizualist.si  
rozle.bregar@vizualist.si

### C/I/D/S

RL•RC•RG•PD•PF•AER

**P CO SC RC**

## VPK

Tomaž Taškar  
www.vpk.si  
tomaz.taskar@vpk.si  
+386 1 236 28 30  
+386 51 348 933

### F/C/TV/MM/MV/I/D/E/S/TM

IE•IPP•SFX•RL•RC•DI•SD•SP•  
MG•ENC•AUT•DCP•COP•SYN•  
SUB•ED•DUB•SET•UNP•PRE•  
RGE•RST•RAU•IP•LP•SR•AER

**P PS CO PP SC RC**

## ZAVOD KINOKAŠČA

Anja Medved  
anja.medved1@gmail.com  
+386 41 278 927

### TV/MM/D/E/S

ED•IP•DR•AD

**P**

## MONOO

Rok Sečen  
Kvedrova cesta 36  
SI - 1000 Ljubljana  
M: +386 41 865 751  
E: rok@monoo.si  
www.monoo.si

### F/D/S

AC•DE•MG•PR•SWT•IP•DR•PD

**P CO SC**

## SPOK FILMS

Volarje 4  
SI - 5220 Tolmin  
M: +386 41 378 527  
E: jozko.rutar@gmail.com

### F/TV/D/A/S

IP•LP•LOC

**P PS SC**

## ZVVIKS

Kolja Saksida  
Celovška cesta 43  
SI - 1000 Ljubljana  
M: +386 40 437 696  
E: info@zvviks.net  
www.zvviks.net

### TV/A/E/S/TM

IPP•CAN•MG•ED•3D•DIS•  
ROT•PR•IP•DR

**P PS CO SC**

# GUILDS

## THE SLOVENIAN FEDERATION OF FILMMAKERS' GUILDS

Kersnikova 12  
1000 Ljubljana  
info@zdsfu.si  
President: Klemen Dvornik

## DIRECTORS GUILD OF SLOVENIA (DSR)

Kersnikova 12  
1000 Ljubljana  
info@dsr.si  
+386 1 23 55 779

President: **Matjevž Luzar**

President Scriptwriters:

**Miha Hočevar**

President Documentary

film: **Rok Biček**

President Assistant Directors:  
**Urška Kos**

## SLOVENE ASSOCIATION OF CINEMATOGRAPHERS (ZFS)

Kersnikova 12  
1000 Ljubljana  
info@zfs.si  
President: **Darko Herič**

## SLOVENIAN ANIMATED FILM ASSOCIATION (DSAF)

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1000 Ljubljana  
info@dsaf.si  
+386 31 632 162 / **Matija Šturm**  
+386 40 788 219 / **Saša Bach**  
President: **Tina Smrekar**

## ASSOCIATION OF SLOVENIAN FILM PRODUCERS (FPS)

Metelkova ulica 6  
1000 Ljubljana  
info@fps.si  
+386 41 992 076 / **Petra Vidmar**  
President: **Petra Vidmar**

## ASSOCIATION OF AUDIOVISUAL PRODUCERS OF SLOVENIA (DAVP)

Kersnikova 12  
1000 Ljubljana  
davp.informacije@gmail.com  
+386 41 672 235 / **Andrej Štritof**  
President: **Andrej Štritof**

## ASSOCIATION OF POSTPRODUCTION ARTISTS (DPPU)

Kersnikova 12  
1000 Ljubljana  
info@dppu.org  
+386 51 410 774 / **Andrej Nagode**  
President: **Teo Rižnar**

## SCREEN ACTORS GUILD OF SLOVENIA (DSI)

Kersnikova 12  
1000 Ljubljana  
info@drustvodsi.si  
President: **Jurij Drevnšek**

## ASSOCIATION OF SLOVENIAN FILM SET DESIGNERS, COSTUME DESIGNERS AND MAKE-UP ARTISTS (SKOM)

Malgajeva 4  
1000 Ljubljana  
info@skom.si  
President: **Marko Japelj**

**A/** animation  
**C/** commercials  
**D/** documentaries  
**E/** experimental  
**F/** feature films  
**I/** industry and corporate videos

**MM/** multimedia  
**MV/** music videos  
**S/** short films  
**TM/** transmedia and crossmedia  
**TV/** TV production

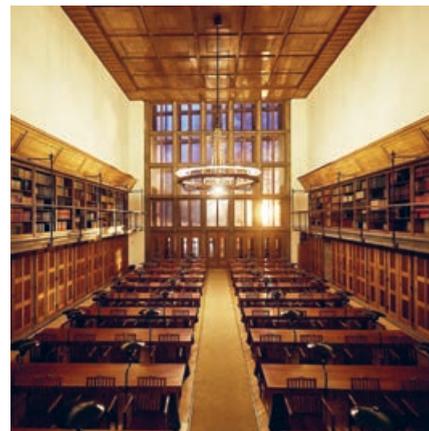
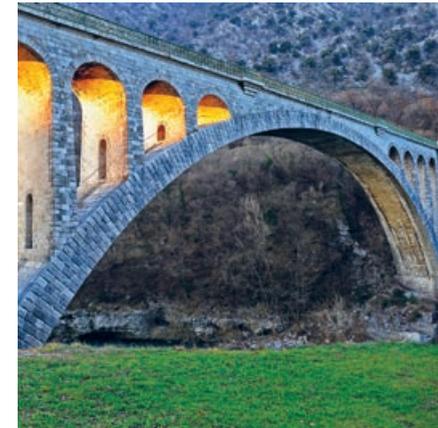
**AC•** accounting  
**AER•** aerial filming  
**AN•** animals  
**3D•** animation - 3D  
**AD•** assistant director  
**CAG•** casting agency  
**CA•** catering  
**CIN•** cinema  
**CSI•** cinema systems installation  
**CGR•** color grading  
**CPS•** compositing  
**CAN•** computer animation  
**CGI•** computer graphics  
**COL•** conslutnig - legal  
**COF•** consulting - financial  
**COP•** copying  
**COS•** costumes  
**DCP•** DCP mastering  
**DE•** design  
**DI•** DI services  
**DR•** directing  
**DIS•** distribution  
**DUB•** dubbing  
**AUT•** DVD & CD authoring  
**ED•** editing  
**ENC•** encoding  
**FRS•** film restoration  
**FR•** financial reporting  
**HD•** hair dressing  
**IE•** image editing  
**IPP•** image post production  
**IP•** independent producer  
**LP•** line production  
**LOC•** location scouting and mgmt

**MU•** make up  
**MG•** motion graphics  
**PD•** photography - director  
**PF•** photography - focus puller  
**PRE•** premastering  
**PR•** promotion  
**PRP•** props  
**PUB•** publishing  
**RAC•** rent a car  
**RAU•** rental - audio  
**RC•** rental - camera  
**RGE•** rental - generators  
**RG•** rental - grip  
**RL•** rental - lighting  
**RST•** rental - studio  
**REP•** replication  
**ROT•** rotoscoping  
**SAL•** sales  
**SC•** scenography  
**SWT•** scriptwriting  
**SET•** set building  
**SD•** sound design  
**SP•** sound postproduction  
**SR•** sound recording  
**SFX•** special effects  
**STU•** stunts  
**SUB•** subtitling  
**SYN•** synchronization  
**TRA•** translation  
**TSP•** transportation  
**UNP•** underwater photography  
**VFX•** visual effects

**CO** co-production  
**PP** full production service  
**PS** post-production

**P** production  
**RC** rental company  
**SC** service company

More up-to-date and comprehensive information:  
Search at [www.film-center.si/en/](http://www.film-center.si/en/) where other Slovenian film and festival institutions, associations, freelance filmmakers are also represented.



# IN SLOVENIA



**GOVERNMENT:** parliamentary democratic republic, since 2004 a member of EU and NATO

**CURRENCY:** euro (EUR)

**OFFICIAL SCRIPT:** Latin

**OFFICIAL LANGUAGE:** Slovenian (also Hungarian and Italian in ethnically mixed areas)

**OTHER MAJOR LANGUAGES SPOKEN:** English (85 %), German, French

**RELIGION:** The majority of Slovenians are Roman Catholics but there are over 40 other religious communities

**LGBT FRIENDLY COUNTRY**

**POPULATION:** 2.117.674

**CAPITAL CITY:** Ljubljana (population: 296.000)

**GDP PER CAPITA:** 27,040 EUR

## GEOGRAPHICAL FACTS

**Total area:** 20,273 km<sup>2</sup>

**Forested area:** 10,124 km<sup>2</sup>

**Length of borders:** 1,382 km (Austria 330 km, Italy 280 km, Hungary 102 km, Croatia 670 km)

**Length of coast:** 46 km (the smallest EU coast)

**Major topographies:** Mediterranean, Dinaric and Karst, Alpine, Pannonia

**Average height above sea level:** 556.8 m

**Water area:** 12,000 ha

**Major rivers:** Soča, Kolpa, Sava, Drava, Mura (total 59 rivers)

**Major lakes:** Bohinj, Bled, Cerknjško (total 74 lakes)

**Protected areas:** one national park, three regional parks, 40 landscape parks, and hundreds of natural monuments, and designed landscapes

**Highest peak:** Triglav (2,864 m)

## CLIMATE

Slovenian climate is mostly continental and Mediterranean, while the Alps have a mountain climate, which includes snowfall.

**Average temperatures:** from Alps to coast  
January -10 to 0 °C  
July 6 to 26 °C

**Average sea temperature:** winter 12 °C, summer 24 °C

More info: <https://meteo.arso.gov.si/met/en/climate/>

## USEFUL INFO

**Time zone:** CET (GMT+1)

**Electricity:** 220 V, 50 Hz

**Units of measurement:**

- metric in metres (m), kilometres (km)
- weight in grams (g), kilograms (kg)
- temperatures in degrees Celsius (°C)

**Emergency:** 112

**Police:** 113

**Driving:** on the right

**Payment:** non-EURO currency can be exchanged in banks, exchange offices, post offices and in the majority of tourist information offices and hotels. ATM machines are widely available throughout the country.

Credit cards (MasterCard, Visa, American Express and Diners) are accepted in almost all hotels, marinas, restaurants, shops, etc.

## PUBLIC HOLIDAYS\*

**1 and 2 January** New Year  
**8 February** Prešeren Day, Slovenian Culture Day  
**Between 22 March and 25**

**April** Easter (one Monday)

**27 April** Day of Uprising against Occupation

**1 and 2 May** Labour Days

**25 June** Statehood Day

**15 August** the Assumption

**31 October** Reformation Day

**1 November** All Saints' Day

**25 December** Christmas

**26 December** Independence and Unity Day

\* work-free

## TELECOMMUNICATION

**Dial country code:** 386

**Exit for international calls:** 00

**Mobile communication bands:** 3G, UMTS, HSDPA, HSUPA, LTE, 4G LTE, 5G

**Main mobile providers:** Telekom (Mobitel), A1 SI, Telemach, T-2

**Internet:** High-speed broadband, classic and mobile, and wireless Internet services are available everywhere in the country.

## COMFORTABLE LIVING & WORKING

**Accommodation:** There are various types of accommodation for everyone's budget, from top-class hotels to affordable guesthouses, apartments and rooms.

**Food:** Slovenian traditional cuisine is influenced by Alpine, Pannonia and Mediterranean

world, which is why you can find a variety of different specialties. Home-grown products are used almost exclusively.

**Drinking water:** Safe and drinkable from the tap.

**Smoking:** Cigarettes cannot be purchased by those under 18. Like most EU member states, Slovenia has banned smoking in public indoor spaces except in special glass-enclosed smoking areas in offices, hotels and bars.

**Alcohol:** Slovenia is a winegrowing country producing high quality red and white wines. Local beers are also very good. There are no alcohol free zones but it is illegal for a person under 18 to possess or drink alcohol in public. Alcohol is only sold to persons over 18, and after 9PM it cannot be purchased in stores.

**Drugs:** Possession of any kind of illicit drugs is forbidden by law.

**Tipping:** In Slovenia tipping is an exception rather than the rule, though rounding up taxi fares and café bills is becoming more common, while leaving 10 % or more in restaurants for good service is always appreciated.

**Tax-free shopping:** The non-EU residents are eligible for tax-free shopping in Slovenia. For every spend over EUR 50 at any shop displaying the

Global Refund Tax Free logo the special Refund Cheque can be collected.

## SAFETY

Slovenia is considered a very safe country. Global Peace Index ranks Slovenia as the 7<sup>th</sup> most peaceful country in the world.

## HEALTH RISK

There is no immediate risk of contracting any dangerous contagious disease in Slovenia, so no special vaccination requirements are in place for travelling to Slovenia. Vaccination against tetanus is recommended, but not essential. For the minor ailments such as colds, headaches, fever or insect bites, medication can be acquired without prescription at any pharmacy. Healthcare is evenly spread across Slovenia. There are health centres in practically every Slovenian town and/or individual clinics in the villages. Every Slovenian town and village is served by emergency medical assistance, in mountainous areas by helicopter if necessary.

## OPENING TIMES

**Opening hours:** mostly without lunchtime closing.

- Weekdays: 8:00 to 19:00
- Saturdays: 8:00 to 13:00
- Sundays: On-duty pharmacies, gas stations, and certain small retailers
- Holidays: On-duty pharmacies, gas stations, certain small retailers

Post offices are open between 8:00 and 18:00 (weekdays), 8:00 to 12:00 on Saturdays. Door to door delivery services provided by several private companies are affordable and fast.

Banks exchange foreign currency and travellers cheques for Euros and vice versa. Foreign residents may open euro and foreign currency accounts, and it is possible to send money orders and transfer payments.

- Opening hours
- On weekdays: 8:30-12:30 and 14:00-17:00
  - Saturdays: 8:30 to 11:00/12:00

More comprehensive information about Slovenia can be found at [www.slovenia.info](http://www.slovenia.info)



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**Planinsko Field** / Matevž Lenarčič

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FILM  
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Slovenia Film Commission

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